

Produktblad **sE Electronics V-KICK**

sE Electronics V-KICK Unbeatable punch & impact, with four custom voicings to cover any sonic need

From big band to metalcore, the V KICK has got

you covered. The V KICK is the most compact and versatile drum microphone in its class, intended for use with kick (bass) drums and other sources such as miking bass guitar speaker cabinets, floor toms or other large drums where low-frequency energy is of the utmost importance. Its integrated swivel joint allows for any required mic placement, and its specialized capsule provides a sound character tailored specifically for kick drums, which can be further shaped with the use of two switches on the rear side of the microphone. From warm and classic to modern and aggressive, the V KICK gives you any kick drum sound you need. From classic to modern: Four switchable sonic voicings Two switches on the rear side of the V KICK allow you four different sound settings, great for tailoring the sound for your specific project – and ideal for live shows with multiple bands and short changeovers. And since they’re on the back of the mic, these switches are still accessible even if the V KICK is placed inside a kick drum. The most compact kick drum mic on the market The V KICK’s extremely low profile allows for effortless placement outside or inside a kick drum, and its integrated swivel joint allows for easy positioning inside (through the drum head port) or outside the kick drum. And with the stand mount and the XLR connector mounted side-by-side in parallel on the underside of the mic, your mic cables stay flush with the mic stand – no cable clutter, completely minimal footprint, and easy to place anywhere. The heart of the V KICK: the DMC7 SB capsule The all-new custom DMC7 SB capsule offers the same technologies and features as its siblings within the acclaimed V7 and V7 X, including the innovative, specialized aluminum voice coil. While the V7 X is optimized for most other instruments, the capsule in the V KICK has been custom-tuned for the very lowest and loudest tones. With aluminum being a much lighter material than the industry standard (copper), it delivers an open and transient-rich sound, with effortless capture of low frequency energy and punch. The midrange is also extremely balanced, supporting the natural resonances of percussive instruments. The excellent off-axis rejection of this sophisticated capsule also helps isolate your kick drum from other sound sources on the stage - efficiently reducing stage bleed and spill from snare, toms, hi-hat and more. The supercardioid pattern also allows you to easily tailor the bottom-end by adjusting the proximity effect – i.e. distance to the sound source. Proven Neodymium magnets, tight production tolerances and high workmanship ensure excellent sensitivity, high-end sound quality and superb consistency. Unique, patented integrated capsule suspension The V KICK’s advanced internal capsule suspension efficiently decouples the capsule from



mechanical vibration, isolating it from shocks & jolts and eliminating the need for an external shock mount. All-metal housing & spring steel grille with gold XLR connectorThe V KICK's road-ready chassis is all metal, with no fragile plastic parts. The chassis' high quality, highly durable die-cast zinc alloy is designed to hold up under on-stage stress for years, the spring steel mesh grille is dent-proof and corrosion-free for perfect reliability, and the tightening knob for the swivel mount maintains a rock-solid hold on the V KICK in any position.Plus, the V KICK's gold-plated XLR connector ensures a loss-free and reliable signal connection for years to come.Internal windscreenThe red internal windscreen efficiently reduces unwanted popping, plosives and wind noise - and in case you prefer a more visually subtle black windscreen, we have also included one as a standard accessory.IN THE BOX thread adapter zipper pouch spare black internal windscreen sE logo sticker user manual knurled nut for 3rd part accessories

Specifications Capsule: Dynamic Voice Coil: Aluminum Magnet: Neodymium Directional Pattern: Supercardioid Frequency range: 20 Hz - 19 kHz Impedance: 300 Ohms Sensitivity: 0.2 / 0.4 mV/Pa (-69 / -75 dBV) Connectivity: 3-pin male XLR Height: 60 mm x Length: 135 mm Weight: 468 g

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