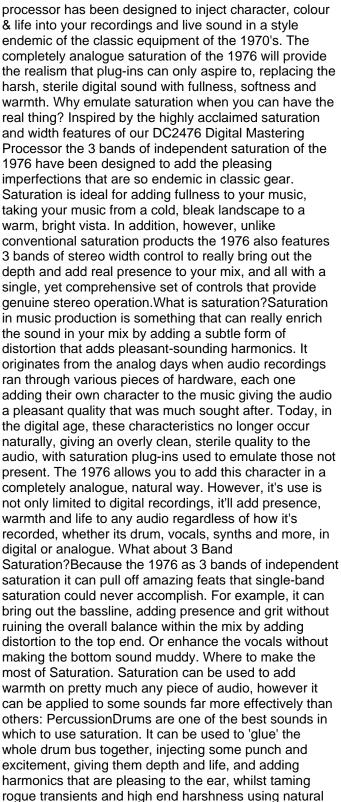
## Produktblad **DRAWMER 1976**

DRAWMER 1976 Stereo Three Band Saturation and Width Processor

The 1976 3 band stereo saturation and





1 av 3

compression. BasslinesIf your bassline sounds a little flat and lifeless it will really benefit from a adding some saturation. This will bring out the grit, dirty the sound and fatten it out. And we're not just talking about bass guitar here, use it on sine generated basslines to make them sound more natural, and push them out into the mix. SynthsSynths tend to sound too digital and clinical. Saturation will bring them to life, making them sound warmer, more natural, and closer to the analogue sound that they emulate. It'll inject harmonics and grit, and make the synths stand out more in the mix. VocalsSaturation is one of the secrets to great sounding vocals. Your vocal recordings may sound good but saturation will make them sing (pun intended). It will make any vocal sound fuller, especially thin and dull voices, and will warm and tame harsh sounding vocals by subtly softening sibilance. Don't go over the top though, keep the harmonic distortion gentle or it could ruin the vocals all together. MixFor all of it's pros, digital recording has a major drawback, by it's very nature it sounds too, well, digital. It's too harsh, too clean. Saturation can be the key here. It will add harmonic distortion to inject life and warmth into the mix, and help your digital mixes sound more like those from the analogue recording era. Just passing the audio through an analogue device will have some effect on warming the mix, though passing it through the 1976 will take your mixes to the next level. What about Width?Without stereo widening the mix won't jump out of the speaker and grab your listener, this is where the 3 bands of the 1976 can be used to enhance the extra dimension to take the mix from a flat wall of sound to a 3D immersive experience. It's likely your mix will have a stereo element already, however, the 1976 makes it super easy to control these, widening and monogising where necessary to get the desired effect, and all just using the single stereo controls of the low, mid and high bands. One major benefit of having independent width control for each of the bands is to allow the high frequencies to be spread across a wider soundstage without affecting the low frequency end. Easy! Powerful 3 Band all Analogue Saturation for adding warmth to both your digital and analogue sounds. Designed to Inject character to your audio reminiscent of 1970's era gear and remove the sanitized harshness that digital recordings suffer from. 3 band fully adjustable Stereo Width provides controllable depth and presence to you mix. Fully Variable Crossover controls between the bands allows you to tune in to signals for different amounts of independent saturation across the full frequency range. Genuine stereo operation with one set of controls for both channels. Can operate in Stereo and Mono. The Mono switch helps highlight problems within the stereo mix. Internal Low Hum Toroidal Linear Power Supply with Voltage Selector Switch. Classic Drawmer Build Quality with Rugged Steel Chassis and Alluminium Front Panel. Designed and manufactured by Drawmer in the UK.

## XL2101976 DRAWMER 1976 12450 kr inklusive moms

Lagerstatus: Ungefär 5 dagar