

Produktblad Samson CL-8

Stormembransmikrofon för studiobruk med valbar karakteristik.
Kondensatormodell med dubbla guldpläterade 1,1" membran och internt stötskydd.
Hi-pass filter och 10 dB pad.
Omkopplingsbar mellan njure, rundupptagande och åttakaraktistik.
36-52V fantommatning.
Levereras med case och stativfäste.
• Rak frekvenskurva med lätt prescence boost och luftig topp anpassad för sång, akustiska instrument och overhead
OBS: Endast kvarvarande lagerex.



XL1518048 Samson CL-8 1650 kr inklusive moms

Lagerstatus: Finns i lager

Produktblad sE Electronics Z5600a II

sE Electronics Z5600a II Nine polar patterns, with serious tube and transformer tone

With nine polar patterns, the Z5600a II is ready to record absolutely anything. The Z5600a II large-diaphragm condenser is one of the most versatile tube mics in today's market. With 9 graded steps through omni, cardioid and figure eight patterns, -10dB pad and bass cut, the Z5600a II finds uses in a huge number of applications, from miking a live drum kit to overheads on a choir. Above all though, this excellent mic has won its praise on delivering superb vocal recordings, with natural warmth and incredible detail. This beautiful mic comes in a wooden presentation case, cradled in a full aluminum flight case with a large shockmount and a brushed aluminum PSU with pattern switching and cables. **Specifications**
 Capsule Type: Hand-Crafted True Condenser Diaphragm: 35mm Twin Gold/Mylar Directional Pattern: Cardioid, Omni, Figure 8 and 5 intermediate stages (selectable on power supply) Frequency range: 20 Hz - 20 kHz Impedance: 200 Ohms Sensitivity: 25.12 mV/Pa (-32 dB) Max SPL: 125/135 dB (0/-10 dB pad) (0.5% THD @ 1kHz) Signal to Noise Ratio: 76 dB Self Noise: 18 dB(A) Pass Filter Switch: 50 Hz Preattenuation Pad: -10 dB Power requirement: Dedicated PSU (included) Weight (mic): 795g / 28.04oz Weight (PSU): 1459g / 51.47oz Tube complement: 1x 12AX7/ECC83 Connectors: 8-pin army connector to mic, XLR from PSU



XL1313560 sE Electronics Z5600a II 12690 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad sE Electronics X1 S

sE Electronics X1 S The new gold standard in affordable large-diaphragm condensers

With a hand-crafted and individually tuned custom 1" capsule, high-performance electronics, an all-metal chassis, -10dB and -20dB pads and two low-cut filters, the X1 S has the sound and features you'd expect from a serious high-end studio mic, at only a fraction of the cost. The X1 S is a refined version of sE's best-selling X1, tuned for advanced performance in every way imaginable. When sE introduced the X1 in 2010, it redefined the potential of an affordable hand-crafted condenser microphone. With the highest dynamic range and SPL handling capabilities in its class, along with expanded features that dramatically increase its flexibility, the X1 S has been improved in every way - yet is even more affordable than the original. CUSTOM-DESIGNED, HAND-CRAFTED CAPSULE Just like its predecessor, the X1 S utilizes a hand-made condenser capsule, meticulously constructed and tuned in sE's capsule room by technicians with decades of experience. This results in a capsule built like the world's finest musical instruments - and a capsule truly up to the challenge of recording them. HIGH-PERFORMANCE

ELECTRONICS Where the original X1 was powerful, the redesigned electronics of the X1 S take its performance to a whole new level, giving it the highest dynamic range in its class. Its internal redesign also allows for improved sensitivity, dramatically increased SPL handling (up to 160dB!), and a huge reduction in self-noise. TWO SWITCHABLE ATTENUATION LEVELS The -10 dB and -20 dB pad switches provide extended dynamic range, enabling a wide range of applications and close-mic techniques for even the loudest instruments...think super-heavy electric guitars, fortissimo brass instruments, and heavy-footed kick drums. TWO SWITCHABLE LOW-CUT FILTERS Selectable at either 80Hz or 160Hz, these two filters help eliminate low-frequency rumble or footfall noise, as well as help compensate for excessive bass (proximity effect) with close-mic techniques. The X1 S also comes standard with a mic clip that will securely attach it to any mic stand, but if you're interested in additional mounting and accessory options, you can read about the X1 S bundles below.

- Capsule Type: Hand-Crafted 1" True Condenser
- Polar Pattern: Cardioid
- Frequency range: 20 Hz - 20 kHz
- Sensitivity: 30 mV/Pa (-30.5 dBV)
- Max SPL: 140 / 150 / 160 dB (0/10/20 dB pad) (0.5% THD @ 1kHz)
- Equivalent noise level: 9 dB(A)
- Dynamic range: 131 / 141 / 151 dB (0/10/20 dB Attenuation pad)
- Signal to Noise Ratio: 85 dB
- Low-cut filter: 80 / 160 Hz, 6 dB/Oct, switchable
- Attenuation Pad: 10 / 20dB, switchable
- Powering: 48 Volts according to IEC 61938
- Electrical Impedance: 125 Ohms
- Recommended load impedance: större än 1k Ohms
- Current consumption: 6 mA
- Connectivity: 3-pin male XLR connector
- Dimensions: Diameter: 58mm, Length 169mm
- Weight: 445 g



XL1312012 sE Electronics X1 S 2150 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad sE Electronics T2

sE Electronics T2 With the T2, your transients will never be the same again. A titanium capsule for punch, detail, and superb transient response.

This mic is the ultimate combination of solid state performance and

versatility. Based on the chassis and feature spec of the acclaimed 4400a, but with the highly specialized capsule of the original sE Titan, it delivers full and perfectly balanced mid and low frequencies, while its titanium capsule produces un-hyped but ultra-detailed HF response. the 4400a sounds great on everything. Vocals, guitars, toms, overheads, classical pianos, strings, you name it. Its tonal versatility is practically unmatched, without the shortcomings of vintage mics. THE TITANIUM

DIAPHRAGM Unusually, the T2 features a hand-crafted titanium-sputtered capsule. This is much stiffer than our gold-sputtered capsules, meaning quicker transient response, which is important when recording instruments that create fast transients and attack - like drums and percussion - as it enables the microphone to maintain clarity and deliver exceptionally accurate performances. The stiffness of this special diaphragm also allows it to withstand extremely high sound pressure levels, so it can handle the loudest percussion with ease. CUSTOM SHOCKMOUNT + CHASSIS The flat, round-edged chassis design and custom suspension mount allow the mic to be centered within the shock, flipped around and used flat against a drum head or guitar cab, or angled outwards and pushed through inside of a kick drum. And at less than 3/4" thick, it fits neatly in the palm of your hand, but is built to take a beating on the road.

Specifications
Capsule Type: Hand-Crafted True Condenser
Diaphragm: 32mm Twin Titanium/Mylar
Directional Pattern: Cardioid, Hyper Cardioid, Omni, Figure-8
Frequency range: 20 Hz - 20 kHz
Impedance: 50 Ohms
Sensitivity: 25.12 mV/Pa (-32 dB)
Max SPL: 122/132/142 dB (0/-10/-20 dB pad) (0.5% THD @ 1kHz)
Signal to Noise Ratio: 78 dB
Self Noise: 16 dB(A)
Pass Filter Switch: 60/120 Hz
Preattenuation Pad: -10/-20 dB
Matching Connectors: XLR3F
Power requirement: 48V phantom
Weight: 280g



XL1312552 sE Electronics T2 6495 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad sE Electronics RNT

sE Electronics RNT Premium Multi-Pattern Tube Condenser - Rupert Neve Designs®

INSIDE THE MICROPHONE HAND-CRAFTED, GOLD-SPUTTERED 1" TRUE CONDENSER CAPSULE The finest and

most complex capsule sE has ever built Hand-crafted and individually tuned in our very own factory Refined electrode design delivers supremely natural sound quality

NINE SELECTABLE POLAR PATTERNS Precisely-tuned dual-diaphragm capsule design allows

you to choose the perfect setting for every application Minimize unwanted signal bleed with ease

HAND-SELECTED ECC82 TUBE & CUSTOM RUPERT NEVE DESIGNS AUDIO TRANSFORMER

Each microphone-grade tube is carefully selected and pretested in-house Allows for stunning realism and depth in recordings Unique tube circuit design optimized for driving the first custom-made transformer

HAND-CRAFTED METAL HOUSING WITH PREMIUM FINISH All-

metal construction built with highest attention to detail Efficient rejection of any electrical interference and noise High quality finish

ensures a great look for many yearsWHAT'S IN THE BOX RNT

microphone Custom shock-mount RNT Floor Box (Power Supply)

 8-pin cable (to connect mic to floor box) IEC power cable

Wooden microphone box Flight case sE logo sticker User

manual with warranty card **Specifications** Capsule:

Handcrafted 1" diaphragm true condenser Tube Complement: 1x

12AU7/ECC82 Polar Patterns: 9 (omni, cardioid, figure-8, plus 3 steps

between each) Frequency range: 20 Hz - 20,000 Hz Sensitivity: 16

mV/Pa (-36 dB) Gain: -12 / 0 / +12 dB, switchable Max SPL: 151

dB Equivalent Noise Level: 18 dB(A) Dynamic Range: 133 dB

Signal to Noise Ratio: 76 dB Low Cut Filter: 40 / 80 Hz, 12 dB/oct,

switchable Electrical Impedance: 30 Ohms Recommended Load

Impedance: större än 2k Ohms Connectivity: 3-pin male XLR connector

(floor box) Microphone Dimensions: Diameter: 62 mm, Length: 240

mm Microphone Weight: 989 g Floor Box Dimensions: 356 x 135 x

100 mm Floor Box Weight: 3,905 g



XL1314100 sE Electronics RNT 36950 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad sE Electronics RNR1

sE Electronics RNR1 Meet the RNR1 - the world's first mic from Mr. Rupert Neve



XL1314110 sE Electronics RNR1 20950 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad sE Electronics Gemini II

sE Electronics Gemini II The sE Gemini II is the larger-than-life answer to your vocal tracking needs

The Gemini II dual valve microphone is a no-holds-barred piece of microphone history. The dual valve design means pure valve warmth from the 12AX7 input valve, coupled with a 12AU7 valve on the output stage. The result is an incredibly large, detailed, and intimate sound – reminiscent of the classic valve microphones from decades ago, but with a thoroughly modern twist. **DUAL-TUBE DESIGN** Most microphones use a transformer to optimize the mic's output impedance and couple the mic to the mic preamplifier. With the Gemini II, this optimization is accomplished with a second vacuum tube, negating any high-frequency rolloff typically incurred with a transformer. This provides the Gemini II with a sparkling, pristine high-end typically only found in the most expensive solid-state microphones, while maintaining the rich, thick tonality of a tube mic. Not just for vocals, the bass cut filter and -10dB pad make the Gemini useful for loud and heavy sources like drum room mics and booming timpani. The Gemini II comes packaged in a wooden presentation box next to its custom shockmount and robust power supply, all within a secure and solid flight case. **Specifications** Capsule Type: Hand-Crafted True Condenser Diaphragm: 35mm Gold/Mylar Directional Pattern: Cardioid Frequency range: 20 Hz - 20 kHz Impedance: 200 Ohms Sensitivity: 35.48 mV/Pa (-29 dB) Max SPL: 135/145 dB (0/-10 dB pad) (0.5% THD @ 1kHz) Signal to Noise Ratio: 75 dB Self Noise: 19 dB(A) Pass Filter Switch: 150 Hz Preattenuation Pad: -10 dB Power Requirement: Dedicated PSU (included) Weight (mic): 1224g Weight (PSU): 1691g Tube complement: 1x 12AX7/ECC83, 1x 12AU7/ECC82 Connector: XLR3F from PSU



XL1313002 sE Electronics Gemini II 19950 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad **sE Electronics 4400a**

sE Electronics 4400a Vintage versatility at its finest. Four polar patterns, a vintage-style brass capsule, two bass cuts and two pads.

Much like a few particularly well-known classic European condensers, the 4400a is a true all-rounder. You can put it up on just about anything and it'll sound great. Unfortunately for many studio owners, those "classic condensers" are often not what they used to be. Capsule designs change over time, capacitors dry out, metal switches are replaced with plastic buttons and LEDs, and the mics that were once so versatile are now mere shadows of their former selves. The 4400a sounds great on everything. Vocals, guitars, toms, overheads, classical pianos, strings, you name it. Its tonal versatility is practically unmatched, without the shortcomings of vintage mics. HAND-CRAFTED CAPSULES As with all sE mics, the 4400a's back-to-back brass-ringed capsules are hand-built and hand-tuned by our skilled technicians, just like any fine musical instrument. CUSTOM SHOCKMOUNT + CHASSIS The flat, round-edged chassis design and custom suspension mount allow the mic to be centered within the shock, flipped around and used flat against a drum head or guitar cab, or angled outwards and pushed through inside of a kick drum. And at less than 3/4" thick, it fits neatly in the palm of your hand, but is built to take a beating on the road. NON-REFLECTIVE PAINT The mic has a unique, black, non-reflective, non-marking, rubberized finish which is ideal for live stage, theatre, TV and broadcast applications which require lighting.

Specifications

- Capsule Type: Hand-Crafted True Condenser
- Diaphragm: 32mm Twin Gold/Mylar
- Directional Pattern: Cardioid, Hyper Cardioid, Omni, Figure-8
- Frequency range: 20 Hz - 20 kHz
- Impedance: 50 Ohms
- Sensitivity: 25.12 mV/Pa (-32 dB)
- Max SPL: 122/132/142 dB (0/-10/-20 dB pad) (0.5% THD @ 1kHz)
- Signal to Noise Ratio: 78 dB
- Self Noise: 16 dB(A)
- Pass Filter Switch: 60/120 Hz
- Preattenuation Pad: -10/-20 dB
- Matching Connectors: XLR3F
- Power requirement: 48V phantom
- Weight: 280g

**XL1312440 sE Electronics 4400a 6250 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar

Produktblad sE Electronics 4400a (Pair)

sE Electronics 4400a (Pair) Vintage versatility at its finest. Matched pair. Four polar patterns, a vintage-style brass capsule, two bass cuts and two pads.

Much like a few particularly well-known classic European condensers, the 4400a is a true all-rounder. You can put it up on just about anything and it'll sound great. Unfortunately for many studio owners, those "classic condensers" are often not what they used to be. Capsule designs change over time, capacitors dry out, metal switches are replaced with plastic buttons and LEDs, and the mics that were once so versatile are now mere shadows of their former selves. The 4400a sounds great on everything. Vocals, guitars, toms, overheads, classical pianos, strings, you name it. Its tonal versatility is practically unmatched, without the shortcomings of vintage mics. HAND-CRAFTED CAPSULES As with all sE mics, the 4400a's back-to-back brass-ringed capsules are hand-built and hand-tuned by our skilled technicians, just like any fine musical instrument. CUSTOM SHOCKMOUNT + CHASSIS The flat, round-edged chassis design and custom suspension mount allow the mic to be centered within the shock, flipped around and used flat against a drum head or guitar cab, or angled outwards and pushed through inside of a kick drum. And at less than 3/4" thick, it fits neatly in the palm of your hand, but is built to take a beating on the road. NON-REFLECTIVE PAINT The mic has a unique, black, non-reflective, non-marking, rubberized finish which is ideal for live stage, theatre, TV and broadcast applications which require lighting. When purchased as a pair, the capsules are factory-matched for perfect tolerance, guaranteeing the best possible stereo image. This configuration also includes a precision stereo mounting bar and two of the 4400a's custom shock mounts. The whole setup comes packaged inside a secure flight case.

Specifications

- Capsule Type: Hand-Crafted True Condenser
- Diaphragm: 32mm Twin Gold/Mylar
- Directional Pattern: Cardioid, Hyper Cardioid, Omni, Figure-8
- Frequency range: 20 Hz - 20 kHz
- Impedance: 50 Ohms
- Sensitivity: 25.12 mV/Pa (-32 dB)
- Max SPL: 122/132/142 dB (0/-10/-20 dB pad) (0.5% THD @ 1kHz)
- Signal to Noise Ratio: 78 dB
- Self Noise: 16 dB(A)
- Pass Filter Switch: 60/120 Hz
- Preattenuation Pad: -10/-20 dB
- Matching Connectors: XLR3F
- Power requirement: 48V phantom
- Weight: 280g



XL1312442 sE Electronics 4400a (Pair) 12690 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad sE Electronics 2300

sE Electronics 2300 The versatile multi-pattern classic from sE.

The sE2300 is the latest multi-pattern version of the award-winning 2200 condenser microphone that put sE Electronics on the map many years ago with its smooth, polished sound for vocals, voiceovers, and numerous instrumental applications. The cardioid version grew famous through use with world-class vocal artists like Amy Winehouse, and this multi-pattern version only increases its versatility, enhancing its usefulness for any instrument and reviving the spirit of the world's most classic studio microphones. State-of-the-art components and a shorter, optimized signal path provide even better noise performance & clarity, multiple patterns and new pad & filter options increase its versatility, and the fit & finish has been updated with sE's latest manufacturing techniques - but the sE2300 retains all the classic sound of the original. Built like the world's finest musical instruments, every capsule is hand-crafted and individually tuned in our very own factory in Shanghai - and unlike other microphones with backplate or electret designs, the sE2300 features a true externally polarized condenser capsule, and therefore delivers the best possible performance in every aspect. Its carefully selected, discrete components ensure brilliant sound quality on any source. The sE2300's design still avoids using any ICs (integrated circuits) and is built to excel - not to a standard. Low noise, consistent performance and high sensitivity is provided by state-of-the-art surface-mounted electronic components with extremely tight tolerances. The 3-position Pattern Switch is located on the rear side of the microphone, and allows the sE2300's polar pattern to be changed from omnidirectional to cardioid to figure-eight. This allows for great control over the balance between direct and ambient sound. The -10 dB and -20 dB pad switches provide extended dynamic range, enabling a wide variety of applications and close-mic techniques for even the loudest instruments...think super-heavy electric guitars, fortissimo brass instruments, and heavy-footed kick drums. Selectable at either 80Hz or 160Hz, the two low-cut filters help eliminate low-frequency rumble or footfall noise, as well as help compensate for excessive bass (proximity effect) with close-mic techniques.

In the box

- sE2300 Studio Condenser Microphone
- Isolation Pack (shockmount, pop filter)
- Thread adapter
- sE Logo sticker
- User manual with warranty card

Specifications

- Capsule Type: Hand-crafted 1" True Condenser
- Polar Pattern: Cardioid, Omni-directional, Figure-8
- Frequency range: 20 Hz - 20 kHz
- Sensitivity: 24 mV/Pa (-32.5 dBV)
- Max SPL: 126 / 136 / 146 dB (0/10/20 dB pad) (0.5% THD @ 1kHz)
- Equivalent noise level: 9 dB(A)
- Dynamic range: 117 / 127 / 137 dB (0/10/20 dB Attenuation pad)
- Signal to Noise Ratio: 85 dB
- Low-cut filter: 80 / 160 Hz, 6 dB/Oct, switchable
- Attenuation Pad: 10 / 20 dB, switchable
- Powering: 48 Volts according to IEC 61938
- Electrical Impedance: 40 Ohms
- Recommended load impedance: större än 1k Ohms
- Current consumption: 4.8 mA
- Connectivity: 3-pin male XLR connector
- Dimensions: Diameter: 51mm, Length 215mm
- Weight: 611 g



XL1312320 sE Electronics 2300 3895 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad Samson Meteor Mic

Samsons Meteor Mic är en universal-lösning för att spela in musik på din dator. Denna USB-mikrofon är utmärkt för den lilla hemstudion eller för att använda med t.ex. Skype eller iChat. Meteor Mic är en kardoid-mikrofon av kondensatortyp och använder Samsons största membran (25mm) för att fånga ett ljud med en rak frekvensgång och hög detaljrikedom i CD-kvalitet, 16-bit 44.1/48 kHz upplösning.

Denna kompakta mikrofon helt i stryktålig krom-pläterad zink har en unik benkonstruktion som gör att mikrofonen lätt går att fälla ihop för mobilitet eller riktas för det ultimata ljudet när man spelar in – vare sig det är akustiska gitarrer, sång eller tal. Meteor Mic kommer även med inbyggt stativfäste för ett vanligt bom-stativ eller t.ex. ett bordsstativ.

En hörlursutgång med egen volymkontroll kan användas för lyssning med noll-latency och en tydlig "mute"-knapp finns för att snabbt kunna stänga av mikrofonen och därigenom uppnå avskildhet när man videokonfererar eller talar över t.ex. Skype. Det behövs inga drivrutiner till mikrofonen – den går att använda direkt ur kartongen och är kompatibel med alla stora DAW:s. För att göra paketet komplett levereras Meteor Mic med USB-kabel och en skyddande ficka.



- Stort kondensator-membran (25mm) för överlägsen ljudkvalitet
- Upptagningskaraktistik: Kardoid
- Rak frekvensgång, upptagningsområde: 20Hz till 20kHz
- 16bit, 44.1/48 Khz inspelning
- Unik benkonstruktion
- 5/8" stativfäste
- Konstruerad i slitstark zink/krom
- Pluggas direkt in i datorn - inga extra drivrutiner behövs
- Kompatibel med de flesta stora musikprogram
- 3,5mm hörlursutgång för direktlyssning utan fördröjning
- Volymkontroll till hörlursutgången med inbyggd mute-knapp för miken
- USB-kabel och skyddande ficka medföljer

XL1518024 Samson Meteor Mic 995 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad Samson G-Track

Samson G-Track.

Samsons G-Track är världens första USB-anslutna kondensatormikrofon med inbyggt audiointerface och mixer. Det självklara valet för den portabla hemstudion då du samtidigt kan spela in både sång och instrument, och erbjuder även monitorlyssning genom hörlursutgång utan latency. Bordsstativ, USB- och instrument-kablage ingår.

- Stormembransmikrofon för studiobruk
- Levereras med Cakewalk™ Sonar LE inspelningsmjukvara
- Gain-kontroll med clip LED för mikrofon och instrument/line
- Stereoingång för instrument
- Hörlursutgång med nivåkontroll och latency-fri lyssning
- Hörlursswitch för stereo-, mono- eller datorlyssning



XL1518004 SP04 Produkt:Mikrofonhållare med flytande upphängning för Samson G-track,
475 kr inklusive moms

Lagerstatus: Finns i lager

Produktblad Marantz MPM-2000U

Marantz MPM-2000U Högkvalitativ USB-mikrofon för DAW-inspelning och Podcasting

The MPM-2000U is perfect for recording high-quality audio directly to a digital audio workstation (DAW). Its studio-quality frequency response and built-in 48kHz/16-bit A-D converter make it ideal for recording vocals, instruments and percussion. Studio-quality USB condenser microphone Designed for DAW recording High-quality 48kHz/16-bit A-D converter Fast transient response Complete with shock mount, USB cable and carrying case Element: Back electret condenser Element Diameter: 16mm Polar pattern: Cardioid Frequency response: 20 - 18,000 Hz Diaphragm thickness: 2 microns Body: Solid die-cast construction Output: USB A-D converter: 48kHz / 16-bit sampling rate



XL4850221 Marantz MPM-2000U 950 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad Marantz MPM-1000U

Marantz MPM-1000U USB-mikrofon för DAW-inspelning och Podcasting

The MPM-1000U is perfect for podcasting applications or recording high-quality audio directly to a computer or digital audio workstation (DAW). The built-in driver enables plug-and-play USB performance, and its smooth frequency response will put the finishing touch on any project. Condenser microphone with USB output Perfect for DAW recording or podcasting applications Extended frequency response and low self-noise High speed analog to digital converter Solid construction Element: Back electret condenser Element diameter: 14mm Frequency response: 20â€“17,000Hz Sensitivity: -34dB Â± 2dB (0dB = 1V/Pa @ 1kHz) Output: USB A-D converter: 48kHz / 16-bit sampling rate Output impedance: 100 Ohm Â± 30% (at 1kHz) Load impedance: större än 1k Ohm Self noise: 16dBA Max. SPL: 132dB (at 1kHz



XL4850211 Marantz MPM-1000U 610 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad Marantz MPM-1000

Marantz MPM-1000 Extremt prisvärd stormembransmikrofon. Perfekt för den lilla hemmastudion.

A high-quality condenser mic that delivers studio-grade audio performance along with unexcelled value. The MPM-1000 Studio Series microphone exemplifies Marantz Professional's commitment to users who demand no-compromise components that fit within a realistic budget. Condenser microphone with cardioid polar pattern High sensitivity Smooth frequency response With windscreen, shock mount, tripod stand and XLR cable Element: Pure-aluminum-plated, 18mm-diameter-diaphragm condenser capsule Polar Pattern: Cardioid Frequency Response: 20â€“20,000Hz Open Circuit Sensitivity: -38 dB Â±2dB (0 dB = 1 V/Pa @ 1 kHz) Impedance: Output: 200ohm Â±30% (@ 1 kHz) Load: större än 1000ohm Self-Noise: 17 dBA Maximum SPL: 136dB (THD ~ 1%, 1 kHz) Signal-to-Noise Ratio: 77dB Phantom Power Requirements: 9-48 VDC, 3 mA typical Dimensions (length x diameter): (165 x 48 mm) Weight: (300g)



XL4850210 Marantz MPM-1000 550 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad Samson C03

C03 Stormembransmikrofon för studiobruk.

- Omkopplare mellan njure, rundupptagande och åtta
- Omkopplare för -10dB
- 19 mm membran
- Njurkaraktäristik
- Guldpläterad XLR-kontakt
- Rak frekvenskurva
- LED-indikator för fantommatning
- Stativfäste



XL1518043 Samson C03 1395 kr inklusive moms

Lagerstatus: Finns i lager

Produktblad Samson C01

C01 Stormembransmikrofon för studiobruk.

- 19 mm membran
- Njurkaraktäristik
- Guldpläterad XLR-kontakt
- Rak frekvenskurva
- LED-indikator för fantommatning
- Stativfäste



XL1518010 Samson C01 995 kr inklusive moms

Lagerstatus: Finns i lager

Produktblad Studio Projects B1 Fixed Cardioid LD mic

B1 är en stormembrans kondensator mikrofon med extremt lågt egenbrus och transformatorlös robust design. Medföljande tillbehör: Puffskydd, nylonfodral och mickhållare.



Features

- Pressure-Gradient Transducer, 1" 3 um mylar capsule
- Selectable filters, 75Hz and 150Hz
- Selectable Pads, -10dB and -20dB

Included Accessories

- Foam wind screen
- Zippered Bag
- Shockmount

Close miking of instruments with high sound-pressure levels

- Announcer's mic for broadcasting/dubbing

- Home recording and project studios
- Vocalist recording
- Spot mic for: wind instruments, strings, percussion and guitar amps

ILTB1 Studio Projects B1 Fixed Cardioid LD mic 1195 kr inklusive moms

Lagerstatus: Finns i lager
