

Produktblad Korg Volca BASS Analog Bass synth

Korg Volca BASS Analog Bass synth "Analogue Bass Machine" utvecklad för att skapa kraftfulla analoga basljud med 3 oscillatorer och nydesignat analogt filter.



Volca är en serie med både analoga och digitala syntar med sequencer skapade för att generera de ultimata *lead*-ljuden, basarna eller rytmerna. Mycket av tekniken i Volca-serien är också hämtad från den eran då analogt styrde världen.

Volca bass är utvecklad för att skapa kraftfulla analoga basljud med sina 3 oscillatorer och nydesignade analoga filter.

Med den inbyggda Electribe-inspirerade *step-sequencern* skapar du enkelt ultimata basgångar, olika för de 3 oscillatorerna. Påverka sedan dessa med *Slide*-funktionen *"* nödvändig för acid och andra typer av elektronisk musik eller t.ex *Active steps*-funktionen som kan hoppa över eller lägga till valda steg i dina loopar.

Specifikationer:

- Multi touch Keyboard / step-tangenter
- Analog synthesis
- Struktur: 3VCO, 1VCF, 1VCA, 1LFO, 1EG
- VCO vågformer: Saw, Square
- VCF: Cutoff, Peak, EG Int
- VCF Type: Low Pass Filter, 12 db/oct
- VCA: EG on/of, Sustain on/off
- LFO: Rate, Int, Target (Amp, Pitch, Cutoff), Wave (Triangle, Square 1/4%)
- EG: Attack, Decay/Release, Sustain
- Sequencer: 3 parter, 16 steg och 8 pattern
- Anslutningar: Hörlursutgång: 3,5mm tele, Sync in och ut: 3,5mm tele och MIDI-in.
- Batteridrift med 6 x AA alkaline-batterier eller 6 x AA nickel-metal hydride-batterier. Ca 10 tim batteritid med Alkaline-batterier, eller via strömadapter (KA-350, extra tillbehör) 6 x AA Alkaline-batterier medföljer för funktionskontroll
- Mått och vikt: 193 Å—115 Å—46 mm, 370 gr utan batterier
- Volca bass - Analogue Bass Machine

XL8010262 Korg Volca BASS Analog Bass synth 1995 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad Korg Volca BEATS Analog Rhythm Machine

Korg Volca BEATS Analog Rhythm Machine Analog rytmmaskin med modern teknik.



Volca är en serie med både analoga och digitala syntar med sequencer skapade för att generera de ultimata *lead*-ljuden, basarna eller rytmerna. Mycket av tekniken i Volca-serien är också hämtad från den eran då analogt styrde världen.

Volca beats ger med sitt analoga ljud en hänvisning till de klassiska och mycket eftertraktade rytmmaskiner som är så svåra att efterlikna med modern teknik. Möjligheterna expanderas dessutom ytterligare med den inbyggda PCM-ljudmotorn som när den används med analoga ljud ger en än större bredd på vilka ljud Volca beats kan prestera. Du skapar enkelt beats med den electribe-inspirerade loop-sequencern och funktioner som *Stutter*, *Active step* och *"Step jump"* ger dig möjligheter att kontrollera vilka delar du vill spelas upp eller repetera. Med maximal effekt med minimalt antal parametrar är Volca beats lätt att göra ljud med och skapa svängiga beats. Volca beats kan mycket väl vara den där pusselbiten du saknat!

Specifikationer:

- Multi touch trigger pads / step-tangenter
- Analog synthesis (Kick, Snare, Hi Tom, Lo Tom, Closed Hi

Hat/Open Hi Hat) PCM synthesis (Clap, Claves, Agogo, Crash)
 Kick: Click, Pitch, Decay, Part Level Snare: Snappy,
Pitch, Decay, Part Level Tom: Hi Pitch, Lo Pitch, Decay, Part
Level Hi Hat: Closed Decay, Open Decay, Grain, Part Level
 PCM: PCM Speed, Part Level Sequencer: 10 parter, 16 steg
och 8 pattern Anslutningar: Hörlursutgång: 3,5mm tele, Sync in och
ut: 3,5mm tele och MIDI-in. Batteridrift med med 6 x AA alkaline-
batterier eller 6 x AA nickel-metal hydride-batterier. Ca 10 tim batteritid
med Alkaline-batterier. eller via strömadapter (KA-350, extra tillbehör) 6 x AA
Alkaline-batterier medföljer för funktionskontroll Mått och vikt: 193 Å—
115 Å—45 mm, 372 gr utan batterier Volca beats - Rhythm Machine

XL8010263 Korg Volca BEATS Analog Rhythm Machine 1995 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad Korg Volca KEYS Analog Loop Synthesizer

Korg Volca KEYS Analog Loop Synthesizer Analog synthesizer med 3 röster och inbyggd *•Voicing•*-funktion gör det lätt att skapa ljud

Volca är en serie med både analoga och digitala syntar med sequencer skapade för att generera de ultimata *•lead•*-ljuden, basarna eller rytmerna. Mycket av tekniken i Volca-serien är också hämtad från den eran då analogt styrde världen.

- Analogue Loop Synth: Volca Keys är en analog synthesizer med 3 röster och inbyggd *•Voicing•*-funktion så att det ska vara lätt att skapa ljud. Volca keys genererar ett mycket kraftfullt ljud där bl. a filterkretsen från den legendariska miniKORG700S från 1974 bidrar med sin speciella karaktär. Med loop-sequencern kan du spela in dina egna fraser och sedan bearbeta dem med funktioner som *•Motion Sequence•*, Active step och Flux. Specifikationer: Keyboard med 27 Multi touch-tangenter Analog synthesis med 3 röster Struktur: 3VCO, 1VCF, 1VCA, 1LFO, 1EG VCO: Octave, Ring Modulation, Detune, Portamento, EG Int. VCO-vågformer: Sawtooth, Square VCF: Cutoff, Peak, EG Int VCF Typ: Low Pass Filter, 12 db/oct LFO: Rate, Pitch Int, Cutoff Int, Wave (Sawtooth, Triangle, Square) EG: Attack, Decay/Release, Sustain Effekter Delay: Time, Feedback, Temp Sync Sequencer: 1 part, 16 steg och 8 pattern Anslutningar: Hörlursutgång: 3,5mm tele, Sync in och ut: 3,5mm tele och MIDI-in. Batteridrift med 6 x AA alkaline-batterier eller 6 ox AA nickel-metal hydride-batterier. Ca 10 tim batteritid med Alkaline-batterier, eller via strömadapter (KA-350, extra tillbehör) 6 x AA Alkaline-batterier medföljer för funktionskontroll Mått och vikt: 193 Å— 115 Å—46 mm, 377 gr utan batterier Volca keys - Analogue Loop Synth



XL8010261 Korg Volca KEYS Analog Loop Synthesizer 1995 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad Korg Volca Kick bass Synth

Korg Volca Kick bass Synth An analog kick generator that delivers powerful sounds from kick drum to kick bass

Volca är en serie med både analoga och digitala syntar med sequencer skapade för att generera de ultimata *•lead•*-ljuden, basarna eller rytmerna. Mycket av tekniken i Volca-serien är också hämtad från den eran då analogt styrde världen.

The volca series has consistently brought renewed attention to classic groove machines and historical synthesis. It now has a new focus. This time, it's the most important sound in dance music: the kick. The volca kick is an analog kick generator that's made for sound design. An analog circuit based on the powerful resonant sound of the original MS-20 filter, it lets you create a wide range of kick sounds only possible through analog circuitry, ranging from solid kick drums to crisp kick basses. The 16-step sequencer, a distinctive feature of the volca, now has a new Touch FX feature that lets you control an effect instantly, giving you even more live performance potential. Experience the stunning power of an analog kick that cannot be obtained from a plug-in or a sample. A powerful kick synthesizer that even covers kick bass



generates powerfully present kick sounds using a completely analog circuit. To create those sounds, it uses not a typical sine wave, but the sound of an oscillating filter from the original MS-20. The powerful Rev.1 filter of the MS-20 self-oscillates when resonance is increased to the maximum, and this is used to produce powerful kick sounds with complex overtones. Simple and effective parameters are provided, allowing you to freely design a wide range of kick sounds to your taste. Start the sound design process by using MS-20 RESONATOR (PITCH/BEND/TIME) to control the sense of pitch that generates the "body resonance" of the kick sound. Then use PULSE COLOUR/LEVEL to adjust the clip components to control the sense of attack, and AMP ATTACK/DECAY to intuitively control the decay of the sound. From tight kicks to fat, slow-decaying kicks, and pitched kick bass, it's possible to create kick sounds that are appropriate for every type of dance music. In addition to the analog kick generator circuit based on the MS-20 filter, there's an analog drive that includes multiple stages of distortion. The distortion level and type can be varied by a single knob, increasing the variety and power of the kick sounds. You can use the tone control to transform the character of the sound by adjusting the high-frequency range. The volca kick is not just a kick drum machine. You can use the 16-key touch-panel keyboard to perform dynamic kick bass, and take advantage of the volca kick's powerful analog circuitry to generate the sub bass sound that's indispensable to dance music styles such as grime or trap. Since the volca kick covers a wide pitch range from low- to mid-frequencies, your sequences can include a variety of sounds including low tom, high tom, and sound effects. The volca sequencer dramatically transforms your patterns. The volca kick features a 16-step sequencer that gives you plenty of improvisatory freedom. You can use it to quickly lay out a kick drum pattern, and it also supports realtime recording, which is an ideal way to perform kick bass phrases. And the pattern chain function lets you connect multiple sequence patterns for successive playback, making it possible to construct large-scale developments of 32, 64, or even 256 steps by joining up to 16 sequences. The volca kick's motion sequence function records your knob movements, letting you add time-varying change to the sound. This is great way to polish your loops, and also lets you generate highly original live performances. Up to 16 sequence patterns and sounds can be stored in internal memory. Active step is a function that lets you skip a step during sequence playback. It can create effects similar to a short loop or unexpectedly irregular rhythms, allowing dynamic performances using the sequencer itself as a performance tool. The volca kick lets you edit each step of the sequence in even more detail. The slightly unusual accent function lets you program accents per step (not per trigger) for groovy and sometimes glitchy sequences depending on how the ACCENT knob, which controls the depth of the added dynamics, has been set. The slide function creates the effect of a connection between steps, producing a smooth and distinctive kick bass. The bend reverse function can be specified for each step to play the bend backward, reversing the conventional kick pitch so that the pitch goes from low to high, and resulting in a unique sound. The volca kick lets you create unexpected and innovative sounds or sequences that transcend conventional kicks. The new Touch FX function further strengthens the performance potential of the volca kick. You can instantly trigger a sequence effect simply by touching a step key, transforming your realtime performance in kaleidoscopic ways. Sequence effects include the roll function that plays a sound repeatedly, the octave function that raises the pitch by one or two octaves, and the sustain function that immediately maximizes the amp decay. These are great ways to create punchy and powerful breaks. High playability. The volca kick provides a sync connector that can be easily connected to many of KORG's other synths and groove machines. Connect to other volca units, minilogue, electribe or SQ-1, and experience a session with synchronized sequencer playback. The MIDI IN jack lets you use the volca kick as a sound module for DAW and MIDI controller. With its compact size, battery operation, and built-in speaker, it's

easy to take the volca kick anywhere and perform any time. volca kick
Specifications Keyboard: Multi touch keyboard / Step key
 Kick Generator: Type: Analog synthesis Maximum
Polyphony: 1 voice Structure: VCF (no input MS-20 Rev1 filter as
resonator), Pulse Generator, VCA, analogue DRIVE, analogue TONE
 MS-20 Resonator: Pitch/Octave, Bend, Time Pulse: Colour,
Level Amp: Attack, Decay Drive: Tone: Low Pass Filter,
12 db/oct Sequencer: Number of Parts: 1. Number of Steps: 16.
Number of Recording Patterns: 16 (each with its own sound
program)Controls: Pattern Chain, Motion Sequence, Touch FX, Active
Step, Accent (On/Off, Depth), Slide, Bend Reverse, Roll (1/4, 1/2, 1/1, 4/3,
2/1, 3/1), Octave (1 Oct Up, 2 Oct Up), Sustain, Swing
Connectors: Audio Output: Headphones (3.5mm stereo mini jack). Sync:
Sync In (3.5mm monaural mini jack, Maximum input level: 20V). Sync Out
(3.5mm monaural mini jack, Output level: 5V). MIDI: In Power:
Power Supply: AA alkaline battery x 6 or AA nickel-metal hydride battery x
6 Or AC adapter (DC 9V) (optional) KA-350. Battery Life: Approximately 10
hours (using alkaline batteries) Dimensions (W x D x H) 193 x
115 x 46 mm / 7.60â€• x 4.53â€• x 1.81â€• Weight: 377 g / 13.29 oz.
(Excluding batteries) Others: Included Items: AA alkaline battery
x 6 (for verifying operation), Sync Cable. Accessories: AC adapter (DC 9V)

XL8010266 Korg Volca Kick bass Synth 1995 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad Korg Volca Modular Synth

Korg Volca Modular Synth A semi-modular analog synthesizer that makes modular synthesis accessible, fun and easier to use.



Creating new sounds that don't exist in the outside world is an

unending dream which has continued since the birth of electronic musical instruments. This dream has evolved and expanded throughout the development of new and unique music production devices. The popularity of modular synthesizers around the world has generated new excitement and interest in the so-called "West Coast style" of synthesis that deviates from traditional synthesis norms. The compact body of this volca synth features eight modules and 50 patch points. While learning the basics of a modular synth, you can use popular features of the volca synthesizer line to control a unique and different flavor of analog sounds. Patching allows infinite possibilities volca modular's modules are connected via the included pin cables, allowing a diverse range of combinations. The unit's compact chassis provides 50 patch points. Inputs and outputs are color-coded for recognition at a glance, and the signals are also marked by symbols to indicate audio, control, gate or trigger. Normally, each signal is connected according to its use, but on the volca modular, signal levels are universally compatible between modules, allowing hidden possibilities to arise from patching that defies common sense. Twenty pin cables are included, and also included is a reference sheet explaining each patch point and providing basic examples of patching. Sixteen-step sequencer that can automate parameters While the volca modular is a semi-modular synth, it is equipped with a full-fledged 16-step sequencer providing a wide range of functions, letting you enjoy automatic performance even when used stand-alone. Using the 16 buttons familiar from the volca series, you can perform step input or use the buttons as a keyboard for realtime recording. The pattern chaining function plays back multiple sequence patterns in succession, allowing you to connect up to 16 sequences with up to 32, 64, or even 256 steps to create large-scale development. The motion sequence function records knob movements, letting you add time-varying change to the sound. You can create loops, or use this function live for strikingly original performances. Up to 16 sequence patterns and sounds can be saved in the unit. Also provided is an active step function which lets you play back while skipping the steps you specify. You can skip the latter half to produce a short loop, use an alternate time signature to create polyrhythms, and evolve sequence patterns in real time to create a dynamic performance. Randomize function that can generate accidental ideas The sequencer of the volca modular lets you specify randomization for notes, active steps, and micro tuning. Irregular phrases, rhythms, and scaling that would be unlikely to come to mind can be generated by applying randomness, letting the volca be a source of unknown ideas. Two new modes added for sequence playback Two new sequence modes have been added: bounce sequence mode which makes a round trip through the steps, and stochastic sequence mode which gradually proceeds while randomly moving forward and backward. Playing back a recorded sequence in a different form can add dramatic changes to your song or performance. Musically advanced scales, keys, and micro tuning Although the volca modular is a West Coast style synthesizer, it also provides flexible support for music as a contemporary instrument. You can choose from 14 types of scale including equal temperament. Since you can also specify the tonic key from which these scales start, you can play these scales in any key. There's also a micro tuning function that lets you individually specify the pitch of each note. You can pursue your own unique music by performing in an original tuning with the pitch of individual notes raised or lowered. Excellent playability

Connectors that allow synchronized performance and external control. With a sync jack that allows easy connection to a KORG groove machine, you can connect the volca modular to another volca series unit, a minilogue, monologue, or prologue, an electribe, or the SQ-1, and enjoy sessions with the sequencer synchronized to the playback. The CV IN jack for external control is a TRS mini stereo jack that lets you input two signals. The left channel can input a $\pm 5V$ signal and the right channel can input a signal of 1V/oct (0–+6V) signal which is internally converted to pitch CV within the volca modular. Of course, each of these two signals can also be patched to control a module. Enjoy anywhere. Compact, size, battery operation, and built-in speaker mean that you can take this unit anywhere and enjoy playing at any time. See attached PDF for additional information.

Specifications:

- Keyboard** : Multi touch Keyboard / Step key
- Synthsizer** : Type: Analog synthesis , Maximum Polyphony: 1, Structure: 2 VCO (Triangle), 2 EG, 2 LPG, digital effect .
- Sequencer** : 1 part, 16 steps, 8 recording patterns
- Connectors** : Audio Output: Headphones (3.5mm stereo mini jack), Sync: Sync In (3.5mm monaural mini jack, Maximum input level: 20V), Sync Out (3.5mm monaural mini jack, Maximum Output level: 5V), Control In: CV-IN jack (TRS mini phone jack)
- Power** : Power supply: AA alkaline battery $\times 6$, AA nickel-metal hydride battery $\times 6$ or AC adapter "KA-350" (optional), Battery Life: Approximately 10 hours (using alkaline batteries)
- Accessories** : (sold separately): AC adapter (KA-350), SEQUENZ CB-4VOLCA hard shell case, SEQUENZ CC-VOLCA soft shell case, SQ-CABLE-6 sync cable
- Dimensions** : (W x D x H): 193 x 115 x 39 mm / 7.61 x 4.54 x 1.54 inches
- Weight** : 377 g / 0.83 lbs (Excluding batteries)
- Others** : Included Items: AA alkaline battery $\times 6$ (for verifying operation), Sync cable, Pin cable for patching 1 set, Module reference sheet

XL8010267 Korg Volca Modular Synth 2495 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad

Korg Volca-Drum Percussion Synth

Korg Volca-Drum Percussion Synth A most unique drum synth in the volca lineup.



Volca är en serie med både analoga och digitala syntar med sequencer skapade för att generera de ultimata *lead*-ljuden, basarna eller rytmerna. Mycket av tekniken i Volca-serien är också hämtad från den eran då analogt styrde världen.

Now, the Volca-series is joined by a new rhythm machine that brings yet another sonic character. It's the volca drum digital percussion synthesizer. Based on a simple trigger waveform, wave folder and overdrive are used to add overtones and distortion, and then a waveguide resonator effect brings the sound to life. The six-part DSP synth engine was designed with a completely different philosophy than conventional drum machines, and generates a wide range of unexpectedly different sounds. And of course, you can play those sounds from the volca-style sequencer. Adding these distinctive sounds to your rhythms will revolutionarily transform your performances and productions. **A wide range of sound variation** Digital percussion synth with a 6-part x 2-layer structure. The term "digital" typically brings to mind sounds that are based on PCM-sampled bass drum, snare drum, or cymbal, but the volca drum creates its drum sounds by DSP-powered analog modeling. Oscillator waveforms such as sine wave, sawtooth wave, and noise are provided. By applying various changes to these waveforms, you can create a wide variety of percussion sounds that range from realistic to idiosyncratic, and are not limited only to drums. The six parts each have two layers, and do not impose any rules or restrictions such as specifying which parts must be used for the bass drum or for the cymbal; all parts have the same specifications. You can freely assign your new sounds to these six parts without being limited by the conventions of a drum set. A kit consists of the six parts that you've assigned plus the waveguide resonator effect settings, and 16 such kits can be stored in memory (the factory settings contain 10 preload kits). Distinctive sound from a newly developed DSP engine. Each part consists of two layers. For each layer, users choose one of five types of oscillator waveform including sine wave, sawtooth wave, and HPF noise, and also choose from three types of pitch modulator and amp EG, each optimized for drum sounds. Layer parameters can be edited either individually or simultaneously, and users can also use the two layers to produce the same sound for additional thickness. You can customize the resulting trigger waveform by applying bit reduction to produce roughness, adjusting the wave folder depth to add complex overtones, and using overdrive to adjust the distortion. In this way, you can generate distinctive sounds from this sound engine that's structured rather differently from a typical drum machine. Once you've specified the sound, you can adjust the balance of the parts by modifying the timing at which steps are heard, the pan, the gain before mixing, and the effect sends. Waveguide resonator adds rich resonances. The effect section features a waveguide resonator that's based on physical modeling, and which adds sympathetic resonances to the sound. You can choose from two types of waveguide: "tube" which adds the resonance of a cylindrical object such as a drum body or a long pipe, or "strings" which adds the metallic resonance of a string. The three knobs located in the center of the panel let you specify the DECAY (amount of attenuation), BODY (sonic character), and TUNE (pitch). Setting TUNE to a lower value will produce a delay-like behavior. You can take advantage of these knobs not only for sound design but also in your live performances. **An evolved volca sequencer** 16-step sequencer with a wide range of parameter automation. The 16-step sequencer is excellent for improvisation. You can easily create patterns using the 16 buttons, each corresponding to

one of the 16 steps. In addition to step recording, the sequencer also supports realtime recording in which you can construct a pattern while looping the playback. The pattern chain function lets you play multiple sequence patterns successively, so you can successively play back desired patterns of consecutive numbers. Up to 16 sequences can be connected to construct patterns with 256 steps. In addition to simply playing a drum pattern, you can use the motion sequence function to memorize knob operations during realtime recording and reproduce them during playback; a total of 69 different parameters can be memorized. This is useful not only when you're creating your patterns, but can also contribute to live performances that overflow with originality. Up to 16 sequence programs (16-step sequencer patterns, stored motion sequences, kit number) can be saved in internal memory. ACTIVE STEP lets you replace steps for each part. There's an active step function that lets you skip steps during sequence playback. This can be used to create "short loop" effects and irregular rhythms, or you can even create polyrhythms by using different settings for each part. Also provided is a step jump function, which jumps to the step of the button that you press during sequence playback. By using these functions to edit in real time, you can create dynamic performances that arise from chance. Slice function finely divides a step to allow drum-rolls. The step slice function lets you play drum rolls. You can use a knob to change the number of slices, and insert a detailed drum roll in the middle or at the end of a pattern to create a climax for your song or performance. An accent function that can be specified in 16 levels. You can set accents to create strong beats at specific steps, not simply as an on/off setting but in a range of 16 levels, allowing you to express a subtle sense of groove and rhythmic nuance. A convenient choke function lets you specify grouping for parts. There's a choke function that lets you specify which of multiple parts should take priority when sounded simultaneously, such as the hi-hat closed and open sounds of a drum machine. Parts for which you've enabled the choke function will not sound simultaneously; only the one part of the lowest part number will be heard. Two randomize functions expand your inspiration The volca drum provides two randomize functions that let you randomly change the sound (layer) of the selected single part, or to randomly vary the step, slice, accent, and active step settings of the selected single part. By using the randomize functions during a performance, you can add unexpected change and development to the sound and the pattern. Novel design featuring a custom LCD The aluminum panel is created using an etching process that emanates a sense of quality, using delicate relief to express the text and fine lines rather than using printing. In a first for the volca series, a custom LCD is used. The high-brightness display provides excellent visibility, portraying complex settings graphically for comprehension at a glance, and ensuring that volca drum is easy to use with a quick learning curve. Synchronized performance with other volca and electribe units, and with your DAW Since this unit provides a sync jack for easy connection to Korg groove machines, you can connect it to another volca series unit or to equipment such as an electribe or the SQ-1, and enjoy synchronized playback with the sequencer. There's also a standard MIDI IN connector, so you can use the volca drum as a sound module for your DAW. Enjoy anywhere Compact, size, battery operation, and built-in speaker mean that you can take this unit anywhere and enjoy playing on the go. Specifications: Keyboard: Multi touch trigger pads / Step keys Synthesizer: Type: Digital synthesis, Max Polyphony: 6, Structure: 6 parts (For each part, 2 oscillators, pitch modulator, and amp EG), waveguide resonator effect. Kits: 16 (Settings for 6 parts + Settings for waveguide resonator) Kit No.1 – No.10 are factory preset. Program: 16 (Sequence pattern, Motion sequence, Kit No.) Program No.1 – No. 10 are factory preset. Sequencer: 6 parts, 16 steps and 16 recording patterns. Connectors: Audio Output:

Headphones jack (3.5mm stereo mini jack), Sync: Sync In jack (3.5mm monaural mini jack, Maximum input level: 20V), Sync Out jack (3.5mm monaural mini jack, Maximum Output level: 5V), MIDI: MIDI In. Power: Battery Life: Approximately 10 hours (using alkaline batteries) Power supply: AA alkaline battery × 6, AA nickel-metal hydride battery × 6, or KA-350 AC adapter (sold separately). Dimensions : (W x D x H): 193 × 115 × 39 mm / 7.61 x 4.54 x 1.54 inches. Weigh: 370 g / 0.75 lbs. (Excluding batteries). Others: Included Items: AA alkaline battery × 6 (for verifying operation), Sync cable. Accessories : (sold separately): KA-350 AC adapter, SEQUENZ CB-4VOLCA hard shell case, SEQUENZ CC-VOLCA soft shell case, SQ-CABLE-6 Sync cable.

XL8010260 Korg Volca-Drum Percussion Synth 1995 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad KORG VOLCA-MIX Performance Mixer

KORG VOLCA-MIX Performance Mixer An analogue performance mixer that completes your volca setup.

 Compact multi-function four-channel mixer. An analog mixer for performance. The volca mix is a four-channel analog mixer with an intuitive interface and plenty of connectivity. It provides two mono inputs and one stereo input, perfect for connecting three volca units. The jacks are mini-jacks, allowing you to make connections with just one stereo mini-cable from the headphone out of each volca unit. The channel volumes use vertical faders that allow precise control. The gain can be boosted to adjust the mix balance, and mute buttons are also provided. Each channel is also equipped with a LO/HI CUT filter that lets you control the low and high frequency ranges with a single knob. The pristine, natural-sounding filters that you expect from analog gear give you complete control over the character of your sound. Output and monitor capabilities for use on stage, plus stereo speakers for maximum portability. The output section provides RCA stereo line outputs to ensure stable connection. There's a master volume with LED VU meter for adjusting the output level, as well as a headphone output that can be used simultaneously with the line output, providing a reliable monitoring environment on stage. Speakers are also built-in for excellent portability. The stereo speakers are placed at both sides of the front, and while compact, deliver SPL levels that are even greater than the built-in speakers on previous volca units. Powerful effects and control Powerful master chain. The volca mix is equipped with master effects powered by all-analog circuitry. In addition to an expander that broadens a mono source into a stereo sound image, there's a dynamic range compressor that compresses the high-frequency range according to level changes of the low-frequency region, as well as a side chain effect that's indispensable for dance music. Use these to dynamically vary the mix, adding a professional feel to live performances with the volca. Connect an external effect unit for further variety. The volca mix provides a stereo mini-jack send out and AUX in jack, and send level knobs for each channel. This allows you to use it with an external effect unit in a send/return connection. When used in



conjunction with a unit such as the mini kaoss pad 2S, you can also enhance your live performances using standard effects such as reverb, delay, filter, and break. The AUX in jack can also be used as a stereo input channel for a fourth volca unit, an iOS app, or any other gadget, instrument, or device. As the master of your volca live setup.

The volca mix features an analog sync out jack that can easily be connected to many pieces of KORG gear for tempo sync, and also a play button and tempo knob to control that sync signal. By using the volca mix as the sync master device of your live setup, you can easily enhance your live performance, such as simultaneously playing sequences from multiple synced units, and combining mute and volume control to create performances that use your volca units in even more ingenious ways.

Unlocks even more potential out of the volca series DC out lets you use three volca units simultaneously. Three VOLCA DC OUT jacks are provided, and by connecting the included DC-DC cables you can supply power for up to three volca units. Even when using multiple volca units on stage, you won't need to bother with adapters or bring another power strip; just concentrate on your performance with a streamlined setup and breakdown.

A rich variety of included accessories. The volca mix comes with AC adapter, DC-DC cables, and audio cables included. Right out of the box, you'll be ready to put together a complete volca live setup.

Specifications Mixer:

Mixer Type:

Four channel analogue mixer

Number of Channels: Two

monaural*1, one stereo*2

*1: Monaural output volca: volca

keys, volca bass, volca beats, volca kick*2: Stereo output volca: volca

sample, volca fm

Channel Controls: Lo/Hi Cut, Send Level, Mute,

Volume (Available to boost +6 dB gain)

Bus: Four channels

analogue mix bus, monaural mix send bus, stereo AUX In/Return bus

Master: Volume

Master Effects:

Effect Types: Analog Stereo Width Expander (Width), Analog Dynamic

Range Compressor (Dynamics, Speed)

Sync

Controls: Play, Tempo

Input/Output: Mixer Input: Mixer In x 3 (1/8" [3.5 mm]

stereo mini jack, 0dBu)

AUX: AUX In (1/8" [3.5 mm] stereo mini

jack, 0dBu)

Send: Send Out (1/8" [3.5 mm] stereo mini jack,

0dBu)

Sync: Sync Out (1/8" [3.5 mm] stereo mini jack, Output

Level: 5 V)

Audio Output: LINE OUT (L/R, RCA pin jack, Max

11.1 dBu) Headphone (1/8" [3.5 mm] stereo mini jack)

Speaker:

Built-in stereo speaker, On/Off

Power: AC adapter (DC 9 V)

Current Consumption:

300 mA

Output Power: VOLCS DC OUT x 3 (Connect with

including DC-DC cable, up to 800 mA in total, 9 V)

Others:

Dimensions (W x D x H): 193 mm x 115 mm x

45 mm/7.60" x 4.53" x 1.77" (including knobs)

Weight:

350g/12.35 oz.

Including Items: AC adapter, DC-DC cable x 3,

Audio cable x 3

Accessories (sold separately): SC-CABLE-6

sync cables.

XL8010268 KORG VOLCA-MIX Performance Mixer 1895 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad **LEEM FS-103**

Sustainpedal.



XL3918913 LEEM FS-103 150 kr inklusive moms

Lagerstatus: Finns i lager
