

Produktblad Rolls DB14 Director – Rehearsal Direct Box

Splittar 2 st RCA-ingångar med individuella volymkontroller, dels till 2 st RCA-utgångar och delstill en transformatorbalanserad XLR-utgång med en monomix av de båda signalerna. Användst.ex. vid repetitioner för att mixa sångens nivå med bakgrundsmusikens.



XL9128014 Rolls DB14 Director – Rehearsal Direct Box 1080 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad ROLLS PM60

ROLLS PM60 Personal Monitor Mic Preamp with phantom power

The Rolls PM60 is an all in one Personal Monitor headphone amp with a fully functional Microphone Preamp built in. Now there is a way to have a personal monitor without the need for a dedicated mixer board with a mic preamp and microphone phantom power. The PM60 has all those features built in. The PM60 has many uses other than personal monitoring, it can be used as a stand-alone mic preamp with headphone monitoring, it can be used as a mic monitoring headphone amp for direct recording, and it can also be used as a two channel mixer with stereo line 1/4" or 1/8" out. It is perfect for podcasting, home recording, mixing, boom mic monitoring for camera recording and mixing, or as a stand-alone personal monitor. The PM60 is an all in one unit that has many capabilities. Made in the USA, with an all steel chassis, the PM60 is built to last. Gain: 10dB 1/4" or 1/8", 48 dB XLR "mic" Input Impedance: 600 Ohms XLR, 22K 1/4" or 1/8" line Output Impedance: 10 Ohms Headphone Frequency Response: 3Hz to 100kHz THD: .05% @ 1kHz S/N Ratio: 90 dB PWR: 9-15 VDC Weight: 1.1 lbs Indicator: 1 Power LED 1/4" and 1/8" Headphone Outputs Ground Lift on XLR Mic Mono or Stereo 1/4" or 1/8" Monitor Input Individual Level controls Included PS27s power supply



XL9127596 ROLLS PM60 1795 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad ROLLS PM59

ROLLS PM59 Dual Personal Monitor Amp

The PM59 mixes one or two microphones with a line-level Monitor signal to a set of headphones. The microphone inputs can be configured for standard mic level or line level XLR. The PM59 has a monitor level control, mic/XLR level control for each channel, mic/line pass through output XLR jacks for both channels, two headphone output jacks, and a stereo or mono TRS or TS 1/4" monitor input jack. The PM59 is designed for recording, podcast, keyboard players, drummers who need to hear a click track, choir singers who need to hear themselves, and many other applications. Power adapter is included with the PM59.

- Inputs: -20 dB max XLR 1K balanced, 20 dB monitor
- Outputs: 1/4", and 1/8" (3.5mm) 8 ohm or greater
- Gain: 20 dB 1/4", 50 dB XLR
- Frequency Response: 3Hz to 100kHz
- S/N Ratio: 90 dB
- Size: 14 X 10 X 3,8cm
- Weight: 0,47kg
- Current drain 60ma nominal no load 15vdc
- Two Mic or Line Level XLR inputs
- XLR Mic or Line Pass Thru for both channels
- Ground Lift on XLR Thru for XLR1
- Mono or Stereo 1/4" Monitor Input
- 1/4" and 1/8" Phone Outputs



XL9127590 ROLLS PM59 1795 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad Rolls PM351

PM351 Personal Monitor Mixer som låter användaren mixa ihop signalerna från en stereo/mono linesignal med en mikrofon och stereo/mono instrumentsignal för att skapa sin egen lyssningsmix. Du kopplar helt enkelt in din mikrofon och/eller synth direkt i PM350, och kopplar sedan vidare mic/instrument-signalerna via thru- samt outputgångarna vidare till mixern. Sedan är det bara att koppla in monitortappningen från mixern i PM350. På så sätt kontrollerar du din egen lyssning genom att justera volymreglagen för Mic/ Instrument/ Line.

- Tele Line/instrumentingång, XLR mikrofoningång
- XLR Mic Thru och instrument out mono/stereo. (Mixern fungerar som en DI-box för instrumentsignalen)
- Hörlursutgångar: Tele, minitele
- Nätadapter PS27E ingår



XL9127350 Rolls PM351 2195 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad Rolls PM50s

Personal Monitor Amplifier

- "More Me"-box som används för att mixa dinegen mikrofon med main monitorsystemet.
- 1/4" tele-ingång för stereo Line-nivåer
- Mikrofon "pass-through" för mixeranslutning.
- Släpper igenom fantommatning
- Kan även användas som Line-tester
- Nätadapter PS27E ingår.



XL9127050 Rolls PM50s 1250 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad ROLLS SS412 Source Selector

ROLLS SS412 Source Selector Audio Source Selector - 4 in - 1 out

The SS412 source selector is a completely passive design with absolutely nothing added to your audio signal path. That means NO power required, NO electronics used and NO distortion will ever be added. The chassis is made from .090" steel, meaning it is 3 times thicker than most chassis. Four pairs of RCA inputs allow for connection to all your sources, and one pair of RCA jacks to go to your amplifier. Connection of the SS412 is easy. The rear panel 1-4 RCA's connect your input source signals. The OUT RCA on the rear panel goes to your amplifier or other device. Volume knob sets the level

IN Connectors: 4 - RCA, 1 - 1/8" TRS Stereo
OUT Connectors: RCA



XL9126012 ROLLS SS412 Source Selector 1695 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad Rolls MX122

Rolls MX122 Professionell 5-kanalers minimixer

MX122 är en fem-kanalers mixer som kombinerar en mikrofonsignal med fyra stereosignaler. XLR-mikrofoningången har trimstyrning och omkopplingsbar +12 VDC fantomström tillgänglig. Enheten är idealisk för musiker som behöver mixa keyboards och ljudmoduler med en enda mikrofon. 1 XLR Mic input with rear panel Trim control, balanced. 4 individual 1/4" Stereo Inputs. Balanced 1/4" TRS Outputs. Balance control on each channel (Pan on the Mic channel). Headphone / Auxiliary Outputs. +12VDC Phantom Power. External Power Supply included for low noise operation.



XL9123122 Rolls MX122 2895 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad Rolls MX54s Promix Plus

3-kanals mikrofonmixer.

- 3 balanserade mikrofon/XLR-ingångar med volym-och panoreringkontroll samt fantommatning
- XLR-utgångar med trim-kontroller
- Aux/hörlursutgång
- Clip-indikator
- Drivs med två 9V batterier eller Rolls PS27E nätadapter(ingår).



XL9122055 Rolls MX54s Promix Plus 2890 kr inklusive moms

Lagerstatus: Finns i lager

Produktblad Rolls MX51 Minimix II

4-kanals mixer. Mixar signalerna från 2 teleingångar och 3 stereo/RCA-ingångar till mono.

- 4 kanaler med separata nivåkontroller (tele, tele/RCA, RCA, RCA)
- 2 RCA-utgångar
- Hörlursutgång/Line out
- Nätadapter PS27E ingår.



XL9122051 Rolls MX51 Minimix II 1275 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad ROLLS MX44 Pro

ROLLS MX44 Pro 4 Channel Stereo Mixer - battery powered or DC

MX44 Pro 4 Channel Stereo Mixer. This unit is designed to mix up to four stereo line-level signals such as smart phones, instruments, CD players, DVD players, MP3 players, laptop computers, etc. to a single stereo output. Input Impedance: 10K Ohm Output Impedance: 100 Ohm Gain: 30 dB Connectors: Input: 4 ea.; RCA and 1/8" (3.5mm) unbal. Output: 1 ea.; RCA and 1/8" (3.5mm) unbal. Power: 9V battery, or Rolls PS27 15VDC adapter (included) 9-15 VDC - 100mA to 500mA Current Draw: 15mA no load DC Jack: 2.1X5.5 mm Tip Negative Signal to noise ratio: 85 dB Bandwidth: 20 Hz to 30 Khz



XL9122044 ROLLS MX44 Pro 1795 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad Rolls MX42

MX42 4-kanals passiv stereomixer för RCA-signaler, t.ex. CD/kassetbandspelare, datorljudkort och mp3-spelare. Signalerna mixas via stereopotensiometrar (100K Ohm) till RCA-stereoutgång.

- Ingångsimpedans: 10K - 47K Ohm
- Utgångsimpedans: 2,5K - 10K Ohm
- Max gain: -12dB
- 76 x 51 x 36 mm; 0,45 kg



XL9122042 Rolls MX42 1250 kr inklusive moms

Lagerstatus: Finns i lager

Produktblad Rolls MX41 4 Channel Mixer

4-kanals passiv motståndsmixer. Kan även användas "omvänt" som 4-vägs signalsplitter.

- 4 teleingångar med separata volymkontroller
- 1 teleutgång



XL9122041 Rolls MX41 4 Channel Mixer 1395 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad ROLLS MX310

ROLLS MX310 3 channel microphone mixer with balanced XLR inputs, phantom power, and XLR Mic/Line output

The MX310 MorMics - three channel microphone mixer.

Although having many uses, this little mixer was originally designed for people that need to plug 2 or 3 more mics into a mic input. The MX310 is a 3 channel microphone mixer with balanced XLR inputs, phantom power, and XLR Mic/Line output. It has a stereo 1/8" (3.5mm) Auxiliary input for connection to any stereo line-level source such as an AM/FM tuner, CD player etc. A 3.5mm stereo output jack is provided for connection to a computer, ear buds, or other monitoring.

- Input Impedance: 600 Ohms
- Output Impedance: 600 Ohms
- Voltage Gain: 50 dB
- Line/10 dB Mic
- Maximum Supply Voltage: 16 VDC
- THD: .05% typical
- Bandwidth: 20Hz - 20 kHz



XL9122031 ROLLS MX310 2195 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad Rolls MX28 Minimix VI

3-kanals stereo-linemixer.

- Obalanserade höger- och vänsteringångar (tele)på varje kanal med nivå- och panoreringskontroller
- Signalerna styrs dels via nivåkontroll till obalanseradeteleutgångar och dels till två hörlursutgångar
- med nivåkontroll • Teleutgångar (höger/vänster)
- Nätadapter PS27E ingår.



XL9122028 Rolls MX28 Minimix VI 2095 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad Rolls MX22 Minimix

Mixar signaler från teleingång (Line level) och stereo-RCA till monoutgång (RCA).

- Volymkontroller på båda ingångarna
- Hörlursutgång/Line Out
- Nätadapter PS27E ingår.



XL9122022 Rolls MX22 Minimix 1350 kr inklusive moms

Lagerstatus: Finns i lager

Produktblad ROLLS MX153

ROLLS MX153 Compact two microphone and three stereo source mixer

The MX153 is a one-half rack space, two microphone and three stereo source mixer. The unit provides a compact and efficient way to mix sources such as AM/FM tuners, CD players, and video players with dynamic or condenser microphones. Applications include background music and paging for small clubs, churches, schools, restaurants, etc. Each microphone channel has a Level and Tone control. Sources One and Two have Level adjustments and pass through combined Bass and Treble controls. Source Three has a Level adjustment only. The Microphone inputs are balanced XLR jacks, all Source inputs are stereo RCA except for the front 1/8 jack on CH3 for an MP3 player, etc. The main output is stereo RCA. An included 12VDC adapter (Rolls PS27) provides power to the unit. A series of six DIP switches provide important features to the MX153. Two switches apply the 12VDC of phantom power to the individual Microphone Inputs. A second switch sums the program material of Source Three to mono, and a third sums the overall output to mono. Another switch provides priority ducking to Source Three input allowing that channel to mute the other source inputs for use with a jukebox. The final switch configures Microphone Input One as a paging input, ducking the other microphone and Sources One and Two. Two Mic inputs with available phantom power Treble or Bass cut controls for each mic Three stereo source inputs Bass and Treble controls on source 1



& 2 Signal muting (ducking) on mic 1 & source 3 Switchable Mono or Stereo mode on unbalanced outputs Uses 12VDC power for easy use in mobile applications

XL9122015 ROLLS MX153 3295 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad Rolls PI9

PI9 Phonepatch II Denna box tar signalen från en telefonlinje och för ut den till högtalare eller inspelningsapparat med hjälp av två RCA-utgångar eller ett telejack. Mycket användbar då ett telefonsamtal behöver spelas in eller höras ut.



XL9121009 Rolls PI9 1450 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad LEEM WAM-290

Instrument/mikrofonmixer. Kan drivas med 9V adapter eller batteri. • 4 teleingångar • 1 teleutgång • Vikt: 320 gr • Storlek: 148 x 46 x 86 mm



XL3909290 LEEM WAM-290 495 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad Drawmer MC3.1

Drawmer MC3.1 Professional Monitor Controller

Building on the success of the MC2.1, the MC3.1 Monitor

Controller is just as accurate and transparent and of the same build quality. It can still faithfully reproduce what has been recorded without colouring the sound, but comes with a much expanded feature set, including more inputs, better control, extended channel routing and a desk top 'wedge' form factor. Additions include a combined digital AES/SPDIF (24 bit/192kHz) input, giving a total of 5 individually switchable sources, including a front panel auxiliary input with level control for the easy connection of your mp3 player, smartphone or tablet. Full cue mix facilities, with level control, provide separate source selection for main or cue outputs and the two headphone amplifiers, so the artist can listen to a completely different mix to the engineer, for example. A dedicated cue mix output is also available. A secondary preset volume control on the front provides repeatable calibrated output level for the monitors, so that at the flick of a switch the engineer can hear the mix at the same predetermined volume, time after time, without having to meticulously adjust controls. The MC3.1 incorporates three stereo balanced speaker outputs, plus a dedicated mono speaker/sub-woofer output each with individual left/right trims under the unit to provide complete control over level matching. Furthermore each can be switched individually and simultaneously and in any order. You can listen to multiple speakers with the same sub-woofer, or turn the sub-woofer off altogether. Other improvements include additional mix checking capabilities, which now incorporate low, mid, high solo switches to hear how the lows bleed into the mid, or the stereo width of each, for example, and also the ability to swap the left and right



channels. The talkback has been expanded to include an external mic in addition to the internal, and footswitch operation. Can you trust the audio that your current monitor controller is providing? Is it colouring the sound? For all Drawmer monitor controllers it is imperative that what you record is exactly what you hear. The active circuit has been designed to faithfully produce the audio signal whilst removing many of the problems that a passive circuit will bring. There is one thing that should always be absolutely guaranteed - that you can rely on the accuracy of your monitor controller. Ultra low noise and transparent circuit design.

- Source switches for both Main & Cue can be active in any combination. 5 Inputs in Total - 1x Digital AES/SPDIF Neutrik XLR/JACK COMBI & 2 balanced analogue Neutrik XLR/JACK COMBI and 1 stereo RCA Analogue on the Rear Panel & 1 3.5mm Front Panel Aux
- 3x Speakers Plus a Mono Sub can be switched individually & simultaneously or give A/B comparisons. Each has level trims to provide precise channel matching
- Timed relay protection on all speaker outputs to prevent power up/down bangs
- Volume can be set via the Variable Front Panel Knob or a Preset Control. Each has paralleled custom quad pots for excellent channel matching and smooth feel
- 2x Headphone Amplifiers with Individual Level Controls & Switching between Main & Cue Inputs so the Artist can listen to a Different Mix to the Engineer
- Front Panel 3.5mm AUX Input & Level Control for connecting MP3 player, smartphone or tablet etc
- Cue Level Control adjusts the volume for the Artist's Monitors
- Built In Talkback with Level Control, Internal or External Microphone, Switching via Desktop or Footswitch, a Mono Output Jack & Internal Routing to Headphone and Cue Outputs
- Comprehensive Mix Checking facilities Including Low, Mid, High Solo; Dim; L/R Mute; Phase Reverse and more, help check every aspect of your Mix & Provide Ultimate Control
- Desktop 'wedge' form factor
- Kensington security slot (also called a K-Slot or Kensington lock)
- Rugged steel chassis and stylish brushed aluminium cover

XL2101031 Drawmer MC3.1 12250 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad Drawmer MC1.1

Drawmer MC1.1 Headphone/Monitor Pre-Amp

The MC1.1 Monitor Preamp, offering the same fantastic sound as the MC2.1 but with a revised feature set more suitable for a less complex post production booth or home use where multiple speaker setups are not permissible or even required, and with the addition of a new RIAA phono stage the MC1.1 is a great solution for your precious turntable setup. The front panel is dominated by the two large, independent volume controls for the main line outs and the headphone amplifier, both incorporate a paralleled custom quad pot for excellent channel matching and the smoothest possible action. There are also individual switches for each input source and output section making an elegantly simple yet functional user interface.

- Ultra low noise and transparent circuit design.
- Linear power supply with low hum toroidal transformer and internal voltage selector switch.
- 3 Input Sources - Balanced XLR, MP3 Player 3.5mm Jack & Switchable Line/Phono (RIAA MM) RCA.
- Two switchable output stages, Balanced XLR and RCA.
- Mono Sub woofer output available simultaneous to balanced outs.
- Paralleled custom quad pots on main and headphone level controls for excellent channel matching and smooth feel.
- Independent volume controls for the main outputs and headphone section.
- Rugged steel chasis and stylish brushed aluminium cover.
- Can be stacked and is rack mountable (with the MCB 2U mounting kit).
- Dimensions: L 272mm x W 215mm x H 81mm. Weight: 2.5kg.
- Designed and manufactured by Drawmer in the UK.



XL2101011 Drawmer MC1.1 6750 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad Drawmer CMC2

Drawmer CMC2 Exakt och transparent kompakt monitorkontroller

CMC2 är en kompakt monitorkontroller som har utformats för att ge samma högkvalitativa ljud, transparens och noggrannhet som hos Drawmers andra monitorkontroller, som MC2.1 och MC3.1, samtidigt som alla nödvändiga funktioner som den mindre studio skulle kräva behålls, utan kostnaden för avancerade funktioner som sällan används. CMC2 har många bra anslutningar: med 2 balanserade stereoingångar, plus ett 3,5 mm jack för din Smartphone/MP3-spelare. Den stöder 2 uppsättningar av stereomonitorer plus en subwoofer, var och en med individuella reglage, så att du kan aktivera dem i valfri ordning, särskilt användbar för A/B-jämförelser. Dessutom har den en professionell högkvalitativ hörlursutgång med separat förstärkare och nivåkontroll, som ger samma ljudkvalitet och som CMC2 gör genom högtalarna. Key Mix-kontrollfunktioner som Phase Reverse, Mono, Dim & Mute ingår också, så att du enkelt kan undersöka kvaliteten på dina inspelningar.

- Ultra low noise and transparent circuit design.
- Source switches can be active in any combination.
- 3 Inputs in Total - Two on 1/4" balanced jacks and One 3.5mm Front Panel Aux for your Smartphone/Mp3 Player.
- 2x Speakers Plus a Mono Sub can be switched individually &



simultaneously or give A/B comparisons. Timed relay protection on all speaker outputs to prevent power up/down bangs. A large volume knob incorporating a paralleled custom quad pot for excellent channel matching and smooth feel. A Headphone Amplifier with Individual Level Controls with easy access to the jack on the front. Front Panel 3.5mm AUX Input with Level Control for connecting MP3 player, smartphone or tablet etc. Mix Checking facilities Include Dim, Phase Reverse and Mono, as well as an easy access Mute switch. Kensington security slot (also called a K-Slot or Kensington lock). Very low profile desktop enclosure with a footprint of just 18x16cm. Rugged steel chassis and stylish brushed aluminium cover. Depth 164mm Width 183mm Height 45mm 1.1kg

XL2100902 Drawmer CMC2 3950 kr inklusive momsLagerstatus: Ungefär 5 dagar

Produktblad Rolls MS111 Mic switch ON/OFF

MS111 möjliggör fjärrstyrning till antingen aktivera eller stänga av en mikrofon.
EGENSKAPER

- Balanserad hona XLR ingång och hane XLR utgångar
- Aktivering Switch kan vara antingen Låsning eller tillfällig Mikrofon
- Vändbar Aktivering Switch "Upp" position kan mikrofon på eller av
- Kan stå monteras med Rolls MSC106 mikrofonhållare tillbehör



OPERATION Om du vill växla ett mikrofonsignalen på eller stänga ansluta den balanserade XLR-kabeln som kommer från mikrofonen till honan ingången på MS111 och anslut den hane med en balanserad XLR-kabel till ingången på din mixer eller nästa enhet i signalens väg. Tryck på knappen på MS111 gång för att aktivera mikrofonen, tryck på strömbrytaren igen för att stänga av mikrofonen. Omkopplaren

Uppdraget omkopplaren används för att vända driften av den aktiva växeln. Den MS111 som kommer direkt från fabriken är att mikrofonen är på när omkopplaren är i uppfällt läge och mic är avstängd när omkopplaren är i det nedre läget. Du kan vända denna om du vill så att mikrofonen är avstängd när omkopplaren är i uppfällt läge och på när omkopplaren är i det nedre läget. För att vända på strömbrytaren, hitta den inre knappen på höger sida av MS111 som du tittar på den från början. Helt enkelt flytta inre växla till nästa position att vända driften av den aktiva växeln.

XL100912b Rolls MS111 Mic switch ON/OFF 875 kr inklusive moms

Lagerstatus: Finns i lager

Produktblad Rolls PM50sOB

Personal Monitor Amplifier även batteridrift. • "More Me"-box som används för att mixa din egen mikrofon med main monitorsystemet.

- 1/4" tele-ingång för stereo Line-nivåer
- Mikrofon "pass-through" för mixeranslutning.
- Släpper igenom fantommatning
- Kan även användas som Line-tester
- Nätadapter PS27E ingår.
- Batteridrift (6 LR 61)



xl100912 Rolls PM50sOB 1095 kr inklusive moms

Lagerstatus: Ungefär 5 dagar