

Ljud & Ljus

Uthyrning, Försäljning, Installation

sE Electronics X1 S The new gold standard in affordable large-diaphragm condensers

Ljus, Ljud & Musik HB

With a hand-crafted and individually tuned custom 1" capsule, high-performance electronics, an allmetal chassis, -10dB and -20dB pads and two low-cut filters, the X1 S has the sound and features you'd expect from a serious high-end studio mic, at only a fraction of the cost. The X1 S is a refined version of sE's best-selling X1, tuned for advanced performance in every way imaginable. When sE introduced the X1 in 2010, it redefined the potential of an affordable hand-crafted condenser microphone.With the highest dynamic range and SPL handling capabilities in its class, along with expanded features that dramatically increase its flexibility, the X1 S has been improved in every way - yet is even more affordable than the original CUSTOM-DESIGNED, HAND-CRAFTED CAPSULEJust like its predecessor, the X1 S utilizes a hand-made condenser capsule, meticulously constructed and tuned in sE's capsule room by technicians with decades of experience.This results in a capsule built like the world's finest musical instruments - and a capsule truly up to the challenge of recording them.HIGH-PERFORMANCE ELECTRONICSWhere the original X1 was powerful, the redesigned electronics of the X1 S take its performance to a whole new level, giving it the highest dynamic range in its class. ts internal redesign also allows for improved sensitivity, dramatically increased SPL handling (up to 160dB!), and a huge reduction in self-noise.TWO SWITCHABLE ATTENUATION LEVELSThe -10 dB and -20 dB pad switches provide extended dynamic range, enabling a wide range of applications and close-mic techniques for even the loudest instruments...think superheavy electric guitars, fortissimo brass instruments, and heavy-footed kick drums.TWO SWITCHABLE LOW-CUT FILTERSSelectable at either 80Hz or 160Hz, these two filters help eliminate low-frequency rumble or footfall noise, as well as help compensate for excessive bass (proximity effect) with close-mic techniques. The X1 S also comes standard with a mic clip that will securely attach it to any mic stand, but if you're interested in additional mounting and accessory options, you can read about the X1 S bundles below. Capsule Type: Hand-Crafted 1" True Condenser Polar Pattern: Cardioid Frequency range: 20 Hz - 20 kHz Sensitivity: 30 mV/Pa (-30.5 dBV) Max SPL: 140 / 150 / 160 dB (0/10/20 dB pad) (0.5% THD @ 1kHz) Equivalent noise level: 9 dB(A) Dynamic range: 131 /141/151 dB (0/10/20 dB Attentuation pad) Signal to Noise Ratio: 85 dB Low-cut filter: 80 / 160 Hz, 6 dB/Oct, switchable Attenuation Pad: 10 / 20dB, switchable Powering: 48 Volts according to IEC 61938 Electrical Impedance: 125 Ohms Recommended load impedance: större än 1k Ohms Current consumption: 6 mA Connectivity: 3-pin male





XLR connector Dimensions: Diameter: 58mm, Length 169mm Weight: 445 g

XL1312012 sE Electronics X1 S 1990 kr inklusive moms

Lagerstatus: Ungefär 5 dagar