

## Produktblad **sE Electronics 2200**

sE Electronics 2200 Award-winning cardioid condenser microphone that put sE Electronics on the map many years ago with its smooth, polished sound for vocals, voiceovers, and numerous instrumental applications.

Made famous through use with world-class vocal artists like Amy Winehouse, it revives the spirit of classic studio microphones, and still remains a standard in mic lockers around the world. Given the revered status of its predecessors, sE has remained true to the original capsule design, custom-built transformer and class-A circuit topologies, so it's still the same condenser microphone loved by a whole generation of engineers. State-of-the-art components and a shorter, optimized signal path provide even better noise performance & clarity, new pad & filter options increase its versatility, and the fit & finish has been updated with sE's latest manufacturing techniques - but the sE2200 retains all the classic sound of the original. Although the sE2200 is a cardioid-only microphone, two (instead of one) gold-sputtered diaphragms are used to ensure best possible acoustic performance. Built like the world's finest musical instruments, every capsule is hand-crafted and individually tuned in our very own factory in Shanghai - and unlike other microphones with backplate or electret designs, the sE2200 features a true externally polarized condenser capsule, and therefore delivers the best possible performance in every aspect. Its carefully selected, discrete components ensure brilliant sound quality on any source. The sE2200's design still avoids using any ICs (integrated circuits) and is built to excel - not to a standard. Low noise, consistent performance and high sensitivity is provided by state-of-the-art surface-mounted electronic components with extremely tight tolerances. The -10 dB and -20 dB pad switches provide extended dynamic range, enabling a wide variety of applications and close-mic techniques for even the loudest instruments...think super-heavy electric guitars, fortissimo brass instruments, and heavy-footed kick drums. Selectable at either 80Hz or 160Hz, the two low-cut filters help eliminate low-frequency rumble or footfall noise, as well as help compensate for excessive bass (proximity effect) with close-mic techniques. Unlike the cheaply constructed bodies of some other affordable microphones, the sE2200's all-metal chassis provides efficient rejection of any electrical interference and noise - and the high-quality finish ensures a great look for years to come.



**XL1312220 sE Electronics 2200 2825 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar