

## Produktblad sE Electronics 2300

sE Electronics 2300 The versatile multi-pattern classic from sE.

The sE2300 is the latest multi-pattern version of the award-winning 2200 condenser microphone that put sE Electronics on the map many years ago with its smooth, polished sound for vocals, voiceovers, and numerous instrumental applications. The cardioid version grew famous through use with world-class vocal artists like Amy Winehouse, and this multi-pattern version only increases its versatility, enhancing its usefulness for any instrument and reviving the spirit of the world's most classic studio microphones. State-of-the-art components and a shorter, optimized signal path provide even better noise performance & clarity, multiple patterns and new pad & filter options increase its versatility, and the fit & finish has been updated with sE's latest manufacturing techniques - but the sE2300 retains all the classic sound of the original. Built like the world's finest musical instruments, every capsule is hand-crafted and individually tuned in our very own factory in Shanghai - and unlike other microphones with backplate or electret designs, the sE2300 features a true externally polarized condenser capsule, and therefore delivers the best possible performance in every aspect. Its carefully selected, discrete components ensure brilliant sound quality on any source. The sE2300's design still avoids using any ICs (integrated circuits) and is built to excel - not to a standard. Low noise, consistent performance and high sensitivity is provided by state-of-the-art surface-mounted electronic components with extremely tight tolerances. The 3-position Pattern Switch is located on the rear side of the microphone, and allows the sE2300's polar pattern to be changed from omnidirectional to cardioid to figure-eight. This allows for great control over the balance between direct and ambient sound. The -10 dB and -20 dB pad switches provide extended dynamic range, enabling a wide variety of applications and close-mic techniques for even the loudest instruments...think super-heavy electric guitars, fortissimo brass instruments, and heavy-footed kick drums. Selectable at either 80Hz or 160Hz, the two low-cut filters help eliminate low-frequency rumble or footfall noise, as well as help compensate for excessive bass (proximity effect) with close-mic techniques.

**In the box**  
<li> sE2300 Studio Condenser Microphone </li> Isolation Pack (shockmount, pop filter) </li> Thread adapter </li> sE Logo sticker </li> User manual with warranty card </li>

**Specifications** <li> Capsule Type: Hand-crafted 1" True Condenser </li> Polar Pattern: Cardioid, Omnidirectional, Figure-8 </li> Frequency range: 20 Hz - 20 kHz </li> Sensitivity: 24 mV/Pa (-32.5 dBV) </li> Max SPL: 126 / 136 / 146 dB (0/10/20 dB pad) (0.5% THD @ 1kHz) </li> Equivalent noise level: 9 dB(A) </li> Dynamic range: 117 / 127 / 137 dB (0/10/20 dB Attenuation pad) </li> Signal to Noise Ratio: 85 dB </li> Low-cut filter: 80 /



160 Hz, 6 dB/Oct, switchable <li> Attenuation Pad: 10 /  
20 dB, switchable <li> Powering: 48 Volts according to  
IEC 61938 <li> Electrical Impedance: 40 Ohms <li>  
Recommended load impedance: större än 1k Ohms <li>  
Current consumption: 4.8 mA <li> Connectivity: 3-pin  
male XLR connector <li> Dimensions: Diameter: 51mm,  
Length 215mm <li> Weight: 611 g </li>

**XL1312320 sE Electronics 2300 3750 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar