

Produktblad **sE Electronics sE7 (Pair)**

sE Electronics sE7 (Pair) An affordable & classy condenser for any source. Carefully matched stereo pair

The sE7 is a high-quality back-electret small

diaphragm condenser microphone intended for a wide range of studio and live sound applications, from acoustic guitars to pianos to drums and beyond. Convincing stereo recordings require microphones with high consistency and accurate localization from the pair of microphones. Therefore, at sE every pair is selected from hundreds of individual microphones to provide identical performance. The result is the highest possible correlation over the whole frequency range, and virtually identical sensitivity for stunning three-dimensional recordings. With an optimized acoustic design, discrete class-A circuitry and a transformerless output, it delivers clear, natural sound quality at all frequencies, without suffering from fizzy highs or a lack of low-frequency punch. The discrete electronics and the switchable attenuation pad ensure a high dynamic range, with high sound pressure level (SPL) handling capability and extremely low-noise components. The switchable low-cut filter helps eliminate rumble or footfall noise, and can also compensate for an excess of bass frequencies caused by the proximity effect. This enables the sE7 to close-mic many instruments including electric guitar speaker cabinets, brass instruments and drums. Reliable operation even in demanding on-stage applications in difficult environments is ensured by the roadworthy all-metal design, robust construction, and high-quality manufacturing standards. **HIGH-QUALITY CONDENSER CAPSULE** The sE7's specialized capsule is designed for natural, balanced sound quality, with an ultra-thin diaphragm for excellent transient response. Its cardioid polar pattern also makes it ideal for most studio or stage applications, delivering great sound for almost any source. **THE QUIETEST PENCIL MIC IN ITS CLASS** With a very short signal path and state of the art electronics, the sE7 is the quietest microphone in its class. The transformerless design ensures pristine sound quality, reproducing instruments with excellent clarity and depth. **SWITCHABLE PRE-ATTENUATION PAD** The switchable -20dB attenuation pad prevents overloading your preamp or mixer and provides extended dynamic range, enabling close-mic techniques for even the loudest sources like brass instruments and snare drums. **SWITCHABLE LOW-CUT FILTER** The integrated 80Hz low-cut filter helps to eliminate low-frequency rumble or footfall noise, or to compensate for excessive bass (proximity effect) with close-mic techniques. **ALL-METAL HOUSING WITH GOLD-PLATED XLR CONNECTOR, PREMIUM FINISH & ACCESSORIES** The sE7's all-metal chassis provides efficient rejection of any electrical interference and noise,



and its high-quality finish ensures a great look for years to come, and the corrosion-free gold-plated XLR contacts ensure a loss-free, reliable signal connection for years and years and years and...The sE7 also comes standard with a custom mic clip that will securely attach it to any mic stand via the included thread adapter, plus a windscreen to avoid wind noise. IN THE BOX 2x sE7 microphone 2x mic clip (with thread adapter) 2x wind screen **Specifications** Capsule Type: 1/2" back-electret condenser capsule Polar Pattern: Cardioid Frequency range: 20 Hz - 20 kHz Sensitivity: 19 mV/Pa (-34.5 dBV) Max SPL: 136 / 156 dB SPL (0/20 dB Attenuation pad) Equivalent noise level: 16 dB(A) Dynamic range: 120 / 140 dB (0/20 dB Attenuation pad) Signal to Noise Ratio: 78 dB Low-cut filter: 80 Hz, 6 dB/Oct, switchable Attenuation Pad: 20 dB, switchable Powering: 48 Volts according to IEC 61938 Electrical Impedance:

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