

## Produktblad sE Electronics sE7

sE Electronics sE7 An affordable & classy condenser for any source

The sE7 is a high-quality back-electret small diaphragm condenser microphone intended for a wide range of studio and live sound applications, from acoustic guitars to pianos to drums and beyond. With an optimized acoustic design, discrete class-A circuitry and a transformerless output, it delivers clear, natural sound quality at all frequencies, without suffering from fizzy highs or a lack of low-frequency punch. The discrete electronics and the switchable attenuation pad ensure a high dynamic range, with high sound pressure level (SPL) handling capability and extremely low-noise components. The switchable low-cut filter helps eliminate rumble or footfall noise, and can also compensate for an excess of bass frequencies caused by the proximity effect. This enables the sE7 to close-mic many instruments including electric guitar speaker cabinets, brass instruments and drums. Reliable operation even in demanding on-stage applications in difficult environments is ensured by the roadworthy all-metal design, robust construction, and high-quality manufacturing standards.

**HIGH-QUALITY CONDENSER CAPSULE** The sE7's specialized capsule is designed for natural, balanced sound quality, with an ultra-thin diaphragm for excellent transient response. Its cardioid polar pattern also makes it ideal for most studio or stage applications, delivering great sound for almost any source.

**THE QUIETEST PENCIL MIC IN ITS CLASS** With a very short signal path and state of the art electronics, the sE7 is the quietest microphone in its class. The transformerless design ensures pristine sound quality, reproducing instruments with excellent clarity and depth.

**SWITCHABLE PRE-ATTENUATION PAD** The switchable -20dB attenuation pad prevents overloading your preamp or mixer and provides extended dynamic range, enabling close-mic techniques for even the loudest sources like brass instruments and snare drums.

**SWITCHABLE LOW-CUT FILTER** The integrated 80Hz low-cut filter helps to eliminate low-frequency rumble or footfall noise, or to compensate for excessive bass (proximity effect) with close-mic techniques.

**ALL-METAL HOUSING WITH GOLD-PLATED XLR CONNECTOR, PREMIUM FINISH & ACCESSORIES** The sE7's all-metal chassis provides efficient rejection of any electrical interference and noise, and its high-quality finish ensures a great look for years to come, and the corrosion-free gold-plated XLR contacts ensure a loss-free, reliable signal connection for years and years and years and... The sE7 also comes standard with a custom mic clip that will securely attach it to any mic stand via the included thread adapter, plus a windscreens to avoid wind noise.

**IN THE BOX** <li> sE7 microphone </li> mic clip (with thread adapter) </li> wind screen </ul>

**Specifications** <li> Capsule Type: 1/2"



back-electret condenser capsule <li> Polar Pattern:  
Cardioid <li> Frequency range: 20 Hz - 20 kHz <li>  
Sensitivity: 19 mV/Pa (-34.5 dBV) <li> Max SPL: 136 /  
156 dBSPL (0/20 dB Attenuation pad) <li> Equivalent  
noise level: 16 dB(A) <li> Dynamic range: 120 / 140 dB  
(0/20 dB Attenuation pad) <li> Signal to Noise Ratio: 78  
dB <li> Low-cut filter: 80 Hz, 6 dB/Oct, switchable <li>  
Attenuation Pad: 20 dB, switchable <li> Powering: 48  
Volts according to IEC 61938 <li> Electrical Impedance:

**XL1312770 sE Electronics sE7 1295 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar