

Produktblad **BELLARI RP520 Studio Tube Mic Preamp**

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Mic Preamp

Great tube mic preamp, identical to the

RP220 except for the analog meters, and gold face plate. It has been included on several album credits and is present in most major studios in LA, Nashville, and New York. It has the smooth yet punchy characteristics that drive vocal tracks to the front, warm up any digital mix, and yields up to 6 dB more gain before feedback for the live user. The pristine sound is achieved by running the tubes at a high 250 volt plate voltage. INPUT Standard XLR type balanced inputs, pin 2 is hot, for Mic or line-level audio sources. (e.g., instrument, microphone or mixer). OUTPUT JACKS 1/4" phone connectors or balanced XLRs used for connection to your line inputs on your load (e.g., DAT, Amp. or mixer). 30 dB Pad This switch changes the level of the Output XLR jack only. When in, it attenuates the output level by 30 dB. PHASE REVERSE When pressed in, reverses the phase of the output signal 180 degrees from the input signal. Frequency Response 20Hz - 40kHz, +/- 3dB Mic/Line 5Hz - 40kHz inst. Input Impedance 600 ohm balanced XLR 1M ohm Instrument THD 0.1% typical SN Ratio störrer än 107 dB Max Gain 48dB Inst or line, 70dB XLR Indicators 2 - LEDs (Phantom Power) 2 - Backlit Analog Meters Input/Output jacks XLR balanced and 1/4" Dimensions 3.5" X 6" X 19" (89mm X 162mm X 482mm) 230VAC 15VA



XL9129560 BELLARI RP520 Studio Tube Mic Preamp 9995 kr inklusive moms

Lagerstatus: Ungefär 5 dagar