

Produktblad Korg Volca Kick bass Synth

Korg Volca Kick bass Synth An analog kick generator that delivers powerful sounds from kick drum to kick bass

Volca är en serie med både analoga och digitala syntar med sequencer skapade för att generera de ultimata ljuden, basarna eller rytmerna. Mycket av tekniken i Volca-serien är också hämtad från den eran då analogt styrde världen.

The volca series has consistently brought renewed attention to classic groove machines and historical synthesis. It now has a new focus. This time, it's the most important sound in dance music: the kick.

The volca kick is an analog kick generator that's made for sound design. An analog circuit based on the powerful resonant sound of the original MS-20 filter, it lets you create a wide range of kick sounds only possible through analog circuitry, ranging from solid kick drums to crisp kick basses. The 16-step sequencer, a distinctive feature of the volca, now has a new Touch FX feature that lets you control an effect instantly, giving you even more live performance potential. Experience the stunning power of an analog kick that cannot be obtained from a plug-in or a sample. A powerful kick synthesizer that even covers kick bass. The volca kick generates powerfully present kick sounds using a completely analog circuit. To create those sounds, it uses not a typical sine wave, but the sound of an oscillating filter from the original MS-20. The powerful Rev.1 filter of the MS-20 self-oscillates when resonance is increased to the maximum, and this is used to produce powerful kick sounds with complex overtones. Simple and effective parameters are provided, allowing you to freely design a wide range of kick sounds to your taste.

Start the sound design process by using MS-20 RESONATOR (PITCH/BEND/TIME) to control the sense of pitch that generates the "body resonance" of the kick sound. Then use PULSE COLOUR/LEVEL to adjust the clip components to control the sense of attack, and AMP ATTACK/DECAY to intuitively control the decay of the sound. From tight kicks to fat, slow-decaying kicks, and pitched kick bass, it's possible to create kick sounds that are appropriate for every type of dance music. In addition to the analog kick generator circuit based on the MS-20 filter, there's an analog drive that includes multiple stages of distortion. The distortion level and type can be varied by a single knob, increasing the variety and power of the kick sounds. You can use the tone control to transform the character of the sound by adjusting the high-frequency range. The volca kick is not just a kick drum machine. You can use the 16-key touch-panel keyboard to perform dynamic kick bass, and take advantage of the volca kick's powerful analog circuitry to generate the sub bass sound that's indispensable to dance music styles such as grime or trap. Since the volca kick covers a wide pitch range from low- to mid-frequencies, your sequences can include a variety of



sounds including low tom, high tom, and sound effects. The volca sequencer dramatically transforms your patterns. The volca kick features a 16-step sequencer that gives you plenty of improvisatory freedom. You can use it to quickly lay out a kick drum pattern, and it also supports realtime recording, which is an ideal way to perform kick bass phrases. And the pattern chain function lets you connect multiple sequence patterns for successive playback, making it possible to construct large-scale developments of 32, 64, or even 256 steps by joining up to 16 sequences. The volca kick's motion sequence function records your knob movements, letting you add time-varying change to the sound. This is great way to polish your loops, and also lets you generate highly original live performances. Up to 16 sequence patterns and sounds can be stored in internal memory. Active step is a function that lets you skip a step during sequence playback. It can create effects similar to a short loop or unexpectedly irregular rhythms, allowing dynamic performances using the sequencer itself as a performance tool. The volca kick lets you edit each step of the sequence in even more detail. The slightly unusual accent function lets you program accents per step (not per trigger) for groovy and sometimes glitchy sequences depending on how the ACCENT knob, which controls the depth of the added dynamics, has been set. The slide function creates the effect of a connection between steps, producing a smooth and distinctive kick bass. The bend reverse function can be specified for each step to play the bend backward, reversing the conventional kick pitch so that the pitch goes from low to high, and resulting in a unique sound. The volca kick lets you create unexpected and innovative sounds or sequences that transcend conventional kicks. The new Touch FX function further strengthens the performance potential of the volca kick. You can instantly trigger a sequence effect simply by touching a step key, transforming your realtime performance in kaleidoscopic ways. Sequence effects include the roll function that plays a sound repeatedly, the octave function that raises the pitch by one or two octaves, and the sustain function that immediately maximizes the amp decay. These are great ways to create punchy and powerful breaks. High playability. The volca kick provides a sync connector that can be easily connected to many of KORG's other synths and groove machines. Connect to other volca units, minilogue, electribe or SQ-1, and experience a session with synchronized sequencer playback. The MIDI IN jack lets you use the volca kick as a sound module for DAW and MIDI controller. With its compact size, battery operation, and built-in speaker, it's easy to take the volca kick anywhere and perform any time.

volca kick Specifications

- Keyboard: Multi touch keyboard / Step key
- Kick Generator: Type: Analog synthesis
- Maximum Polyphony: 1 voice
- Structure: VCF (no input MS-20 Rev1 filter as resonator), Pulse Generator, VCA, analogue DRIVE, analogue TONE
- MS-20 Resonator: Pitch/Octave, Bend, Time
- Pulse: Colour, Level
- Amp: Attack, Decay
- Drive: Tone:

Low Pass Filter, 12 db/oct Sequencer: Number of Parts: 1. Number of Steps: 16. Number of Recording Patterns: 16 (each with its own sound program)Controls: Pattern Chain, Motion Sequence, Touch FX, Active Step, Accent (On/Off, Depth), Slide, Bend Reverse, Roll (1/4, 1/2, 1/1, 4/3, 2/1, 3/1), Octave (1 Oct Up, 2 Oct Up), Sustain, Swing Connectors: Audio Output: Headphones (3.5mm stereo mini jack). Sync: Sync In (3.5mm monaural mini jack, Maximum input level: 20V). Sync Out (3.5mm monaural mini jack, Output level: 5V). MIDI: In Power: Power Supply: AA alkaline battery x 6 or AA nickel-metal hydride battery x 6 Or AC adapter (DC 9V) (optional) KA-350. Battery Life: Approximately 10 hours (using alkaline batteries) Dimensions (W x D x H) 193 x 115 x 46 mm / 7.60â€• x 4.53â€• x 1.81â€• Weight: 377 g / 13.29 oz. (Excluding batteries) Others: Included Items: AA alkaline battery x 6 (for verifying operation), Sync Cable. Accessories: AC adapter (DC 9V)

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Lagerstatus: Ungefär 5 dagar