

MX82

Cardioid headset condenser microphone

Features

- Cardioid (directional) pick-up pattern
- Excellent background noise & feedback rejection
- Highly flexing microphone boom for accurate placement
- Low visibility headband with rubber covered ear
- Left or right side microphone placement
- Dual-ear design for comfortable fit active situations
- Adapts to various wireless systems
- Replaceable / serviceable cable & connectors
- 4 Connector types included

Applications

- Presentations
- Demonstrations
- Theatre productions
- Fitness & aerobic
- Broadcast





The CMX826 is a headset condenser microphone with a directional cardioid pick-up pattern, designed for professional 'hands free' voice reinforcement or recording applications. The cardioid pick-up pattern quarantees an excellent rejection of background noise and feedback, allowing it to be used in acoustical demanding applications or situations where the performer is positioned in front of loudspeakers or monitors.

The highly adjustable head bracket is lightweight, ergonomically and unobstrustive constructed, guaranteeing a minimum visual impact. The dualear construction features a rubber covering with a comfortable and stable fitting, while offering the possibility for positioning on both left & right ear side. The highly flexible boom guarantees a highly accurate and fast positioning.

The tailored frequency response in combination with the special headband and highly flexible microphone boom makes the CMX826 the perfect fit for stage performances such as theatres or musicals and even highly energetic live performances such as gym / aerobics or other live performances where musicians are also acting as vocalists. A drop stopper on the micrphone boom avoids humidity to reach the microphone cell.

A connector splits the cable from the microphone. allowing quick exchange which is valuable for both service use or when used in combination with different types of transmitters. The microphone comes with 4 types of connectors included, making it suitable for use with different major systems manufacturers. Additional connector types are optionally available.

▶ Specifications

| SYSTEM SPECIFICATIONS | | |
|-------------------------------------|--------------------------------------|----------|
| Microphone type | Back electret condenser | |
| Frequency response | 50 Hz - 16 kHz | |
| Polar pattern | Cardiod (uni-directional) | |
| Sensitivity | -44 dB ± 3 dB | |
| Impedance | 2 kOhm ± 30% | |
| Max. SPL | 128 dB | |
| Power supply range | 1.5 - 9 V DC | |
| PRODUCT FEATURES | | |
| Dimensions (Width x Height x Depth) | 140 x 75 x 150 mm | |
| Weight net | 0.004 Kg (microphone w/o cable) | |
| Construction | Metal | |
| Connection cable length | 1.2 meter | |
| Colour | Light skin | CMX786/S |
| | Dark skin (Black) | CMX786/B |
| SHIPPING & ORDERING | | |
| Packaging | Cardboard box | |
| Shipping weight and volume | 0.121 Kg - 0.0022 Cbm | |
| Accessories included | Windscreen (MWS800) | |
| | AKG 3-pin mini XLR (AU78726x001) | |
| | Shure 4-pin mini XLR (AU78726x002) | |
| | Sennheiser 3.5mm jack (AU78726x003) | |
| | dB Tech 3.5mm jack (AU78726x004) | |
| Optional accessories | Audio technica UniPak® (AU78726x005) | |
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*AUDAC reserves the right to change specifications without notice: this is part of our policy to continuously improve our products.

Available in dark (black) and light skin colour and comes with windscreen and cable clip for anchoring

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